

## LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

The winter series of the London Chamber Music Sundays includes a wonderful selection of fine chamber music, beginning with the celebrated French violinist Philippe Graffin and friends on 6 December, in violin and horn sonatas by Beethoven, Bartók, Schumann, and culminating in Brahms's fabulous Horn Trio.

Our last concert before Christmas features 'Red Priest' with a feast of baroque music. The baroque theme continues in the New Year, with various LCMS events in Kings Place's 'Baroque Unwrapped' series – the first explores German music at the Court of Frederick the Great, with Florilegium; in March, the famous 'period' performance musicians Elizabeth Wallfisch, Richard Tunnicliffe and Leon Schelhase explore the French baroque in 'Un Concert des Splendides, et des Folies.'

Other concerts in early 2016 include three string quartets – the Chilingirian Quartet in another of the fascinating Mozart-Beethoven-Bartók series; also the Allegri String Quartet with Russian pianist Maria Meerovitch in a programme featuring the epic Brahms Piano Quintet, and to commemorate the 150th anniversary of the birth of Ferruccio Busoni in 1866, a rare performance of his second string quartet in D minor. We also welcome the wonderful Stradivari Quartet, all performing on Stradivari instruments in quartets by Mozart, Janáček and Brahms.

Our Valentine's Day 2016 concert features the wonderful Romanian violinist Horia Vacarescu and friends in a programme that includes Schubert's ever-popular 'Trout' Quintet. Our first LCMS concert of the Spring will be given by the celebrated Aquinas Trio on 13 March, and includes the premiere of a new piano trio by Thomas Hyde – not to be missed!



Dr Peter Fribbins, Artistic Director  
London Chamber Music Society

'THE ACOUSTIC OF HALL ONE AT KINGS PLACE IS ONE OF THE BEST I HAVE EVER ENCOUNTERED ANYWHERE IN THE WORLD.'

MARTINO TIRIMO pianist

# LONDON CHAMBER MUSIC SOCIETY

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music.

#### Tickets

Admission is £14.50–29.50 online, unless otherwise stated, with a limited number of £9.50 Online Savers. Please add £2 per ticket if booking by telephone or via the Box Office.

#### Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current LCMS Friends card with you when purchasing tickets. Friends discounted tickets cannot be purchased for, or used by non-Friends.

#### How To Become A Friend

For just £25, a Friend can attend concerts throughout the 2015/16 season **at a greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website [www.londonchambermusic.org.uk](http://www.londonchambermusic.org.uk)

#### Box Office

To book online, 24 hours a day, go to [www.kingsplace.co.uk](http://www.kingsplace.co.uk)  
To book by phone, call

**+44 (0)20 7520 1490**

Monday to Saturday 12–8pm,  
Sunday 12–7pm, closed Bank Holidays.  
Opening hours may vary – please check the Kings Place website for the most up-to-date information.

#### Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends price. Alternatively, full-time students up to the age of 25 may purchase a stand-by ticket on the day of the concert for only £5 on production of a valid Student Card.

London Chamber Music Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.

#### Patrons

Sir Jeremy Dixon  
Julia Somerville

#### Patron Friends

Ann Jonas, Frank Jonas  
and Andrew Rix

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London Chamber Music Society  
The Music Base  
Kings Place  
90 York Way, King's Cross  
London, N1 9AG

Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

## CONCERT DIARY DEC 15 – MAR 16

#### 6 DECEMBER

PHILIPPE GRAFFIN,  
ALEC FRANKGEMMILL  
& ALASDAIR BEATSON

#### 13 DECEMBER

RED PRIEST  
VERTIGO: BAROQUE ON THE EDGE

#### 10 JANUARY

ALLEGRI QUARTET WITH  
MARIA MEEROVITCH (PIANO)

#### 24 JANUARY

STRADIVARI QUARTET

#### 31 JANUARY

FLORILEGIUM

#### 7 FEBRUARY

CHILINGIRIAN QUARTET  
MOZART – BARTÓK – BEETHOVEN II

#### 14 FEBRUARY

HORIA VACARESCU  
& FRIENDS

#### 6 MARCH

ELIZABETH WALLFISCH  
& FRIENDS

#### 13 MARCH

AQUINAS PIANO TRIO

#### 20 MARCH

PLG YOUNG ARTISTS



'HEAR  
CLASSICAL  
MUSIC  
IN A COOL  
VENUE.'

*Time Out*



# LONDON CHAMBER MUSIC SUNDAYS

CONCERT DIARY DEC 15 – MAR 16

Bringing the very best in classical chamber music to London audiences

SUNDAYS 6.30PM HALL ONE

Online Savers £9.50 | [kingsplace.co.uk](http://kingsplace.co.uk)

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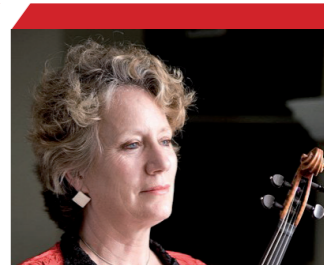
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6 DECEMBER

**PHILIPPE GRAFFIN (VIOLIN), ALEC FRANK-GEMMILL (HORN) & ALASDAIR BEATSON (PIANO)**

**Bartók** Sonata for violin and piano, No. 1  
**Beethoven** Sonata for horn and piano, Op. 17  
**Schumann** Sonata for violin and piano in A minor, Op. 105 No. 1  
**Brahms** Trio for violin, horn and piano in E flat, Op. 40

This distinguished trio showcases the French horn in Romantic chamber music, with Beethoven's Horn Sonata and Brahms's famous Trio for horn, violin and piano from 1865 – an especially personal work given his father's job as a professional horn player. The late A minor Violin Sonata (1851) by Schumann is complemented by Bartók's wild, gypsy-inspired First Violin Sonata, written in 1921.

13 DECEMBER

**RED PRIEST VERTIGO: BAROQUE ON THE EDGE**

**Royer** *Vertigo*  
**Biber** Sonata No. 3 (arr. for recorder)  
**Durante** Concerto in G minor  
**Bach** Prelude and Gigue in C for cello  
**Leclair** *Tambourin*  
**Handel/Summerhayes** *Lascia Ch'lo Czardas*  
**Vivaldi** Concerto in A minor  
**Corelli** *La Folia*

Recorder player Piers Adams's four-piece Baroque group presents some of the most daring music from Germany, France and Italy. Red Priest are known for redefining Baroque music by 'performing from memory with swashbuckling virtuosity, heart-on-sleeve emotion and compelling stagecraft.'

10 JANUARY

**ALLEGRI QUARTET WITH MARIA MEEROVITCH (PIANO)**

**Haydn** String Quartet in B flat, Op. 9 No. 5 Hob. III:23  
**Busoni** String Quartet No. 2 in D minor, Op. 26  
**Brahms** Piano Quintet in F minor, Op. 34

The Allegri Quartet open with Haydn's Quartet in B flat, published in 1769 and full of the grace and charm of the Enlightenment, and close with Brahms's powerful Piano Quintet. The heart of the concert is a 150th-birthday tribute to Ferruccio Busoni – his early Second Quartet, which already displays a mastery of form and musical expression.

24 JANUARY

**STRADIVARI QUARTET**

**Mozart** String Quartet in B flat, K589  
**Janáček** String Quartet No. 2, *Intimate Letters*  
**Brahms** String Quartet in B flat, Op. 67

The Swiss/German-based Stradivari Quartet certainly live up to their name – their instruments are all made by Stradivarius. In a sense this concert of much-loved works features a double quartet, with the four fine instruments as prominent as the four superb musicians playing them – Xiaoming Wang, Sebastian Bohren, Lech Antonio Uszynski and Maja Weber.

31 JANUARY

**FLORILEGIUM**

Also part of Kings Place Baroque Unwrapped 2016

**Benda** Symphony No. 6 in G  
**JS Bach** Ricercar for 3 and for 6 from *The Musical Offering*, BWV 1079  
**CPE Bach** Flute Concerto in D minor  
**CPE Bach** Trio Sonata in C minor *Sanguineus and Melancholicus*, Wq. 161  
**Quantz** Flute Concerto in D

Frederick the Great assembled some of the 18th century's finest musicians and composers at his residence, 'Sans Souci' in Potsdam, for nightly performances. Hear an evocation of those musical nights from the Florilegium ensemble, with works by Frederick's flute teacher Johann Quantz, court harpsichordist CPE Bach and Franz Benda, leader of the court orchestra.

**Online Rates**  
£14.50 – £34.50 | Savers £9.50  
LCMS Friends discounts apply

7 FEBRUARY

**CHILINGIRIAN QUARTET**

MOZART - BARTÓK - BEETHOVEN - II

**Mozart** String Quartet in A, K. 464  
**Bartók** String Quartet No. 2, Sz. 67  
**Beethoven** String Quartet in G, Op. 18 No. 2

The second in a series from the celebrated Chilingirian Quartet, commemorating the 70th anniversary of Béla Bartók's death by reconstructing the first complete cycle of his six quartets in the UK (1949/50), originally delivered by the Hurwitz Quartet. Each of the six is framed by one of Beethoven's six Op. 18 quartets, and by one of Mozart's mature quartets, to complement the energy and tautness of Bartók's and Beethoven's musical style.

**Pre-concert talk**  
**5.15pm, St Pancras Room**  
Professor Amanda Bayley, distinguished Bartók scholar and author of the *Cambridge Companion to Bartók* discusses his second string quartet.

14 FEBRUARY

**HORIA VACARESCU & FRIENDS**

**Mahler** Piano Quartet movement in A minor  
**Brahms** Piano Quartet in C minor, Op. 60  
**Schubert** Piano Quintet in A, D667 *The Trout*

Romanian violinist Horia Vacarescu is joined by fellow Romanians Anton Niculescu, former principal cellist of La Scala, pianist Andrei Licaret, and viola player Vladimir Mendelssohn, to perform Mahler's only Piano Quartet, and Brahms's passionate, dramatic C minor Piano Quartet, before double bass player Stacey Watton joins them for Schubert's ever-popular *Trout* Quintet.

6 MARCH

**ELIZABETH WALLFISCH & FRIENDS**

Also part of Kings Place Baroque Unwrapped 2016

**Leclair** Sonata No. 6 in C minor, Op. 5 *Le Tombeau*  
**Rameau** Premier concert from *Pièces de clavecin en Concerts*  
**Marais** Couplets de Folies (No. 20) from *Pièces de viole, Livre II*  
**CPE Bach** 12 Variations on the *Folie d'Espagne* Wq. 118/9  
**Francœur** Sonata No. 11 in B minor, from *Deuxième livre de sonates*  
**Couperin** Concert No. 9 in E from *Les goûts-réunis, intitulé Ritratto dell'amore*

An aristocratic feast of 18th-c. French music is presented by one of the most famous exponents of the Baroque violin with distinguished friends Richard Tunnicliffe (viola da gamba) and Leon Schelhase (harpsichord). The evening includes French masters such as Marais, Couperin and Leclair, with a touch of *Folie* from CPE Bach.

**Online Rates**  
£14.50 – £34.50 | Savers £9.50  
LCMS Friends discounts apply

13 MARCH

**AQUINAS PIANO TRIO**

**Mendelssohn** Piano Trio No. 1 in D minor, Op. 49  
**Thomas Hyde** *Piano Trio: after Picasso* (world première)  
**Brahms** Piano Trio No. 1 in B, Op. 8

A programme featuring two piano trios with Schumannesque qualities from the pens of Mendelssohn and Brahms, together flanking the premiere of a Picasso-inspired piano trio by British composer Thomas Hyde.

NEXT CONCERT IN THE SEASON – 20 MARCH

**PARK LANE GROUP YOUNG ARTISTS**