

LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

The Spring season of the London Chamber Music Series on Sundays presents a rich variety of chamber music. Our three concerts in March begin with the dazzling Ensemble Midtvest from Denmark, performing music by Smetana, Röntgen and Beethoven, as well as the wind quintet of their fellow Dane, the composer Carl Nielsen, to celebrate the 150th anniversary of his birth. To mark this special occasion, both Danish Radio and BBC Radio 3 will record the concert for future broadcast.

The following week, we host another visiting ensemble – the famous Martinu Quartet from Prague, joined by Russian pianist Olga Vinokur in quintets by Shostakovich and Schumann. After this comes the first of two piano trios in our Spring season – the wonderful Rosamunde Trio with a varied programme ranging from Brahms to Ravel, and including piano trios by Lalo and Mozart.

The second piano trio is a visiting ensemble from Vienna, the celebrated Trio Van Beethoven in a programme of trios by fellow Viennese residents Beethoven and Brahms, and my own Piano Trio, a piece commissioned and first premiered in Vienna in 2004.

In between these two great trio concerts come two duo events and a quartet. The first duo is formed of the two pianists George Lazaridis and Vicky Yannoula, in an all Beethoven and Brahms programme, including

Beethoven's own transcription of his astonishing 'Grosse Fuge' quartet, the famous Fifth Symphony, and Brahms's own transcription of his F minor Piano Quintet. The other duo is the wonderful violin-piano duo of Lorraine McAslan and Victor Sangiorgio, performing sonatas by Debussy, Saint-Saëns, Beethoven and Brahms, as well as the beautiful 'Elegy' by Finzi.

The featured quartet in this series is the famous Chilingirian Quartet, here rejoined by their original cellist of 40 years, Philip de Groote, in a programme featuring Haydn, Beethoven and the sublime Schubert String Quintet.

Led by the violinist Yuri Zhislin, the fine musicians of the Russian Virtuosi of Europe give our last concert of the season on 3 May. They are joined by Sergei Nakaryakov on trumpet and Maria Meerovitch on piano in Strauss's ever-powerful 'Metamorphosen' from 1945, a recent work by Arturo Cuellar, and the ever-popular Concerto for piano, trumpet and strings by Shostakovich. Not to be missed!



Dr Peter Fribbins, Artistic Director
London Chamber Music Society

'THE ACOUSTIC OF HALL ONE AT KINGS PLACE IS ONE OF THE BEST I HAVE EVER ENCOUNTERED ANYWHERE IN THE WORLD.'

MARTINO TIRIMO pianist

LONDON CHAMBERMUSIC SOCIETY

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music.

Tickets

Admission is £14.50–26.50 online with a limited number of £9.50 Online Savers. Please add £2 per ticket if booking by telephone or via the Box Office.

Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current LCMS Friends card with you when purchasing tickets. Friends' discounted tickets cannot be purchased for, or used by non-Friends.

How To Become A Friend

For just £25, a Friend can attend concerts throughout the 2014/15 season **at a greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website www.londonchambermusic.org.uk

Box Office

To book online, 24 hours a day, go to www.kingsplace.co.uk
To book by phone, call **+44 (0)20 7520 1490**
Monday to Saturday 12–8pm,
Sunday 12–7pm, closed Bank Holidays.
Opening hours may vary – please check the Kings Place website for the most up-to-date information.

Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 years on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends' price.

London Chamber Music Series

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In Partnership with

Kings Place Music Foundation

Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

CONCERT DIARY MAR – MAY 15

8 MARCH

ENSEMBLE MIDTVEST
CARL NIELSEN 150TH BIRTHDAY

15 MARCH

MARTINU QUARTET WITH
OLGA VINOKUR (PIANO)

22 MARCH

ROSAMUNDE PIANO TRIO

29 MARCH

VICKY YANNOULA &
GEORGE LAZARIDIS
(TWO PIANOS)

12 APRIL

LORRAINE MCASLAN (VIOLIN)
& VICTOR SANGIORGIO
(PIANO)

19 APRIL

CHILINGIRIAN QUARTET
WITH PHILIP DE GROOTE
(CELLO)

26 APRIL

TRIO VAN BEETHOVEN

3 MAY

RUSSIAN VIRTUOSI OF
EUROPE WITH SERGEI
NAKARIKOV (TRUMPET) AND
MARIA MEEROVITCH (PIANO)

4 OCTOBER

WIHAN STRING QUARTET
2015–2016 SEASON
OPENING CONCERT



**'HEAR
CLASSICAL
MUSIC
IN A COOL
VENUE.'**

Time Out



LONDON CHAMBERMUSIC SOCIETY

CONCERT DIARY MAR – MAY 15

Bringing the very best in classical chamber music to London audiences

SUNDAYS 6.30PM HALL ONE

TRIO VAN BEETHOVEN © EMILIE BAILEY

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8 MARCH

ENSEMBLE MIDTVEST

**CARL NIELSEN 150TH
BIRTHDAY CONCERT**

Nielsen Woodwind Quintet, Op. 43
Beethoven Trio in B flat
for clarinet, cello and piano,
Op. 11 *Gassenhauer*
Julius Röntgen Trio for flute,
oboe and bassoon in G,
Op. 86 (excerpts)
Smetana Piano Trio in G minor,
Op. 15

To mark the 150th anniversary of the birth of Danish composer Carl Nielsen, we welcome one of Denmark's most eminent chamber groups, Ensemble MidtVest. As well as Nielsen's wind quintet, the ensemble performs some wonderful music by Julius Röntgen – perhaps a new name for some: born in Leipzig in 1855, his late nineteenth-century voice is full of the warmth and lyricism of Brahms and his German contemporaries. Ensemble MidtVest complete their programme with Beethoven's ever-popular 'Gassenhauer' trio, and the passionate piano trio by Czech romantic master Bedřich Smetana.



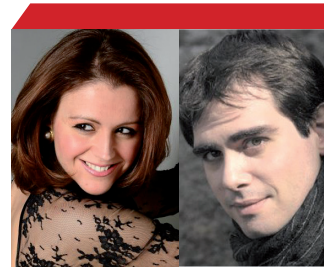
22 MARCH

ROSAMUNDE PIANO TRIO

**MOZART AND THE
FRENCH – CONCERT II**

Brahms 3 Intermezzi, Op. 117
Ravel Sonata for violin and cello
Mozart Piano Trio in G, K564
Lalo Piano Trio No. 3 in A minor,
Op. 26

The celebrated Rosamunde Trio continues their six-concert series exploring the relationship between Mozart's chamber music and later French 19th-century music that draws upon his unique classical style of refinement, taste and pathos. This second concert features Lalo's captivating Third Piano Trio from 1880 intertwined with hauntingly beautiful melodies and Mozart's last Piano Trio in G major, composed in 1788 – the year that saw his seminal masterworks including last three symphonies and a String Trio. The delightful programme is complete with Ravel's unconventional Sonata for violin and cello written as a contribution to a special Debussy commemorative supplement for *La Revue musicale*, and the Op. 117 Intermezzi, one of Brahms's most popular late piano output.



29 MARCH

VICKY YANNOULA & GEORGE LAZARIDIS (TWO PIANOS)

Brahms Sonata for two pianos
(before Piano Quintet in F minor,
Op. 35; transcr. by the composer)
Beethoven *Grosse Fuge* in B flat,
Op. 133 (transcr. Beethoven)
Beethoven Symphony No. 5 in
C minor, Op. 67 (transcr. Czerny)

A simply unmissable programme that celebrates the art of piano transcription. Vicky Yannoula and George Lazaridis will first tackle two monumental chamber works from the pens of Brahms and Beethoven: the F minor Piano Quintet and the *Grosse Fuge*, both transcribed by their respective composers. The second half will offer more treats in the form of Czerny's masterful transcription of an all-time favourite – Beethoven's Fifth Symphony.



12 APRIL

LORRAINE MCASLAN & VICTOR SANGIORGIO (VIOLIN & PIANO)

Beethoven Sonata for violin and
piano in F, Op. 24 *Spring*
Finzi *Elegy* for violin and piano,
Op. 22
Brahms Scherzo from *F-A-E* Sonata
Debussy Sonata for violin and
piano in G minor
Saint-Saëns Sonata for violin and
piano in D minor, Op. 75

Scottish born violinist Lorraine McAslan and Italian-Australian pianist Victor Sangiorgio present an inspiringly diverse programme that starts with Beethoven's much-loved *Spring* Sonata, abundantly full of graceful melodies. Finzi's lyrical *Elegy* follows, contrasting with the volcanic Brahms's Scherzo from the *F-A-E* Sonata, which was written as a gift to violinist Joseph Joachim. The entirely French second half juxtaposes a wartime sonata from Debussy, his last major composition, with Saint-Saëns's darkly passionate First Violin Sonata, echoing Beethoven's *Kreutzer* in structure.



19 APRIL

CHILINGIRIAN QUARTET WITH PHILIP DE GROOTE (CELLO)

Haydn String Quartet in B flat,
Op. 55 No. 3
Beethoven String Quartet
in F minor, Op. 95 *Serioso*
Schubert String Quintet in C, D.956

A purely Viennese programme from the wonderful Chilingirian Quartet. They start with Haydn's B flat Quartet, dedicated to the violinist Johann Tost. Beethoven's Op. 95 from his middle period is highly dramatic in contrast as the minor key casts shadows, especially on the restless third movement, which gained the work its nickname *Serioso*. The second half sees a delightful reunion of the Chilingirians with their recently retired founding member, eminent cellist Philip de Groote. They join forces for the rendition of a Schubertian masterpiece, the timeless C major Quintet, which last year received the honour of being the No. 1 'Chamber Classic' as voted by you.



26 APRIL

TRIO VAN BEETHOVEN

Beethoven Piano Trio in G,
Op. 1 No. 2
Peter Fribbins Piano Trio
Brahms Piano Trio in B, Op. 8

The Austrian Trio Van Beethoven makes its LCMS debut with two youthful works by their compatriots. Beethoven's G major Piano Trio is the gentler middle child in the composer's first opus of three piano trios, and remains as one of the most serene works that he ever wrote. Brahms's B major Trio from 1889 is the revised version of a much earlier attempt dating back to 1854, and remains the only work that exists today in two published versions. Flanked by these is Peter Fribbins' First Piano Trio, premiered in Vienna in 2004.



3 MAY

RUSSIAN VIRTUOSI OF EUROPE & GUESTS

Strauss *Metamorphosen* for strings
Arturo Cuellar *Fantasy on Russian
Themes* for trumpet and strings
Yuri Zhislin *Sketches* for strings
(World premiere)
Shostakovich Concerto for piano,
trumpet and strings, Op. 35
(or Piano Concerto No. 1)

Yuri Zhislin violin/director
Sergei Nakariakov trumpet
Maria Meerovitch piano

A colourful programme that starts with Strauss's *Metamorphosen*, composed during the closing months of World War II, followed by two new works: *Sketches* by the ensemble's musical director, Yuri Zhislin, and *Fantasy on Russian Themes* by Colombian composer Arturo Cuellar. All players return to the stage for Shostakovich's witty Concerto, which quotes and parodies several works of his and others, including Beethoven's *Appassionata*.



4 OCTOBER

2015–2016 SEASON OPENING CONCERT WIHAN QUARTET 30TH ANNIVERSARY CONCERT

Mozart String Quartet in G, K.387
Schubert String Quartet in A minor
Rosamunde
Beethoven String Quartet
in A minor Op. 132

ON SALE 27 MAY 2015