

LONDON CHAMBERMUSIC SOCIETY

Programme
2022-23 Season

Sundays at 6pm



KINGS PLACE

LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

I am delighted to introduce our 2022/23 LCMS season of concerts. We begin with the wonderful Linos Piano Trio on October 2 with music by C.P.E. Bach, Ravel and Brahms, the first of four piano trio concerts in our series. The next, on October 16, features a new discovery of music by Paul Lacombe, his beautiful second Piano Trio from the 1890s, performed alongside music by Haydn and Schumann. Other trios include the Greenwich Trio in a special Mother's Day programme on March 19 (with soprano Michelle Todd) and a concert given by three outstanding Canadian musicians on February 5.

This event forms part of our fascinating short series 'American & Canadian Sounds' featuring musicians and music from Canada and the USA, with two of the concerts kindly supported by the High Commission of Canada and the Québec Government Office in London. Airat Ichmouratov plays the clarinet in music by Fauré and Brahms, in a concert that also includes some of his own music, and on March 12 we have some beautiful music for flute, strings and harp with other remarkable touring Canadian musicians. In between, on February 19, the English Symphony Orchestra, directed by American conductor Kenneth Woods, performs a concert of music by Barber, Copland, Gershwin and William Grant Still.

String quartets in our 2022/23 season include the Carducci Quartet (with Kate Whitley on piano) and the Brodsky Quartet with the last

concert in their weekend celebration of Shostakovich quartets, including a performance of his remarkable final quartet, No.15 in E-flat minor. We also welcome the Chilingirian Quartet in April, joined by clarinettist Andrew Marriner in Mozart's Clarinet Quintet, and the Sacconi Quartet, with horn player Ben Goldscheider, featuring the UK premiere of the new Horn Quintet by Robin Holloway.

Other concerts include a trio of concerts featuring music by J.S. Bach – cantatas on November 6, and solo cello suites on April 2 – and on January 22 Raphael Wallfisch with a 'violoncello piccolo' that he had made during the pandemic, performing a wonderful programme of baroque sonatas with John Butt on the harpsichord.

Our season draws to a close on May 7 with the Firebird Orchestra in a programme that includes beautiful music by Mozart, a string orchestra piece by Ruth Gipps from the 1950s and Haydn's striking 'Fire' symphony No.59.



Dr Peter Fribbins,
Artistic Director
Professor of Music, Middlesex University



Sun 2 Oct

Hall One 6pm

Linus Piano Trio

CPE Bach Sonata for keyboard and strings in E flat, Wq. 89/4

Ravel Piano Trio

Brahms Piano Trio in B, Op. 8

Konrad Elias-Trostmann violin

Vladimir Waltham cello

Prach Boondiskulchok piano

The prize-winning Linus Piano Trio perform Ravel's hauntingly beautiful trio, perfectly preludised by the delicately expressive writing of CPE Bach's Sonata for piano and strings. Their programme ends with the B major trio by Brahms, one of his most popular and arguably most ambitious piano trios.



Sun 9 Oct

Hall One 6pm

Carducci Quartet With Kate Whitley

Haydn String Quartet in E flat, Op. 33, No. 2, *'The Joke'*

Kate Whitley Piano Quintet

Beethoven String Quartet in E flat, Op. 127

Haydn's 'Joke' quartet is so named because of various things in its last movement, doubtless designed to amuse its commissioner the Grand Duke of Russia. Beethoven's Op. 127 quartet is famous for very different reasons, as the first of the final set of 'late quartets' that took the medium to new levels of ambition and expression. As a wonderful contrast to these works, the British composer Kate Whitley joins the quartet on the piano in a performance of her Piano Quintet.



Sun 16 Oct Hall One 6pm

Sergey Levitin & Friends

Haydn – Piano Trio in G Hob. XV/25
'Gypsy Rondo'

Paul Lacombe – Piano Trio No.2
in E Op.90

Schumann – Piano Quartet
in E-flat Op.47

Sergei Levitin violin
Rachel Roberts viola

Hetty Snell cello
Victor Sangiorgio piano

A concert with distinguished musicians and orchestral principals, led by Sergey Levitin (Concert Master of the Royal Opera House Orchestra). Their programme culminates in Schumann's powerful and dramatic Piano Quartet and also features a new discovery by Paul Lacombe (1837-1927).



Sun 30 Oct

St Pancras Room 4pm

Shostakovich Quartet Cycle Weekend

Marina Frolova-Walker
Lecture: The life and times
of Shostakovich

The Complete Shostakovich Quartets

Shostakovich's quartets were written for the concert stage and often subjected to intense scrutiny by committees and critics. Ahead of the Hall One concert that follows, in this overview of the whole cycle, Marina Frolova-Walker will ask the questions: What was Shostakovich able to do in his quartets that he couldn't do equally well in other genres? Do the quartets give us some kind of privileged access to the inner life of the composer?

Hall One 5.30pm*

Shostakovich String Quartet Nos. 10 & 15

The Complete Shostakovich Quartets

Shostakovich String Quartet No. 10 in A flat, Op. 118
String Quartet No. 15 in E flat minor, Op. 144

As part of a full-weekend of concerts, Brodsky Quartet celebrate their 50th anniversary with a complete cycle of Shostakovich's String Quartets across one weekend, played in the intimacy of Hall One, interleaved with talks. In this LCMS concert, hear string quartet No. 10 and 15, with an introduction from Elizabeth Wilson.

For all other concerts in the Shostakovich Quartet Cycle, please visit <https://www.kingsplace.co.uk/whats-on/the-complete-shostakovich-quartets/>

***Please note the 5.30pm start time**



Sun 6 Nov Hall One 6.30pm*

Feinstein Ensemble JS Bach: The Peasant Cantata

Voices Unwrapped | Bach Weekend

JS Bach *Cantate burlesque* (Peasant Cantata), BWV 212

JS Bach Cantata: 'Ich armer Mensch, ich Sündenknecht', BWV 55

JS Bach *Coffee Cantata*, BWV 211

Charles Daniels tenor

Faye Newton soprano

Ben Davies bass

London Bach Singers

Feinstein Ensemble

Martin Feinstein director

In the Cantate burlesque, the themes of rural politics and bucolic sexuality form a heady mix within its bawdy text, while the Coffee Cantata explores the perils of addiction, and the lengths that our heroine, Lieschen, will go to secure the thing she craves most. The performances will be part-dramatised, and there will be English surtitles to show the quick-witted repartee of Picander's poetry in real time.

*Please note the 6.30pm start time



Sun 22 Jan

Hall One 6pm

Raphael Wallfisch & John Butt

JS Bach Prelude & Fugue in C from the Well-Tempered Clavier Book 2 BWV870

Carl Abel Sonata for Viola da Gamba and continuo in E minor K.150

JS Bach Cello Suite No.6 in D major BWV1012

JS Bach Sonata for Viola da Gamba and keyboard in G major BWV1027

Vivaldi Sonata for Cello and continuo in B-flat major RV.45

JS Bach Sonata for Viola da Gamba and keyboard in G minor BWV1029

Raphael Wallfisch 5-string cello

John Butt harpsichord

In this unique concert, Raphael is joined by famous Bach specialist John Butt at the harpsichord for two of Bach's beautiful viola da gamba sonatas, together with the sixth solo suite, in the context of other important influences; a gamba sonata by Carl Abel (it was Carl's father who was the celebrated gamba performer at the court at Köthen), and a contemporary Italian cello sonata by Vivaldi.

Sun 5 Feb

Hall One 6pm

American & Canadian Sounds Concert 1



Airat Ichmouratov Praeludium for cello solo
Op.69 (UK premiere)

Rachmaninov Prélude et Danse Oriental

Fauré Trio for Clarinet, cello and piano in
D minor Op.120

Fauré *Elegie*

Brahms Clarinet Trio in A minor Op.114

Airat Ichmouratov clarinet

Stéphane Tétrault cello

Jean-Philippe Sylvestre piano

In the first of three concerts focusing on music and musicians from Canada and north America, we are joined by three remarkable Canadian musicians. Their concert opens with the UK premiere of Airat Ichmouratov's evocative Praeludium, bringing Stéphane Tétrault's Stradivarius cello to centre stage and pianist Jean-Philippe Sylvestre. Two colourful cello and piano pieces by Rachmaninov follow, before Airat joins the musicians for Fauré's beautiful piano trio in its original version with clarinet.

We are grateful for the support of the High Commission of Canada and the Québec Government Office in London.



Sun 19 Feb

Hall One 6pm

American & Canadian Sounds Concert 2

Barber *Adagio* for Strings
William Grant Still *Dismal Swamp*
Gershwin *Rhapsody in Blue*
(arr. Farrington)
Copland *Quiet City*
Copland *Appalachian Spring* (original extended Ballet Suite)

English Symphony Orchestra
Kenneth Woods conductor

In the second of our 'American & Canadian Sounds' concerts, we feature some highlights of twentieth-century American music. Samuel Barber's famous *Adagio* for strings is followed by the tone poem *Dismal Swamp* by William Grant Still. Gershwin's popular *Rhapsody in Blue* is performed in a striking arrangement for chamber orchestra before we have two pieces by Aaron Copland; the haunting sounds of *Quiet City* and the original chamber orchestra version of his famous ballet suite '*Appalachian Spring*' from the 1940s.

Sun 12 Mar

St Pancras Room 5pm

American & Canadian Sounds Pre-Concert Talk

Peter Fribbins interviews the composer Marjan Mozetich about his music and contemporary music in Canada.

Free for those attending the 6pm concert in Hall One

Concert 3

Hall One 6pm

Schubert String Trio in B-flat major D.471
Marjan Mozetich *Sentiment Transfigured* (UK premiere)
Debussy Sonata for flute, harp and viola
Mozart Flute Quartet in D K.285
Jean Cras Quintet for flute, harp and strings

Nadia Labrie flute
Valérie Milot harp
Marie Bégin violin
Sebastian Gonzales Mora violin
Stéphane Tétrault cello

In the last of our American & Canadian Sounds concerts, we focus again on some wonderful Canadian musicians. Schubert's beautiful string trio is followed by the UK premiere of Marjan Mozetich's magical and atmospheric piece '*Sentiment Transfigured*'. After Debussy's Sonata for flute, harp and viola, we have the contrast of Mozart's ebullient Quartet for flute and strings. The concert culminates in all the musicians coming together for the Quintet for flute, harp and strings, composed in 1928 by the celebrated French composer Jean Cras, who famously enjoyed a dual career as composer and French naval officer.

We are grateful for the support of the High Commission of Canada and the Québec Government Office in London.



Sun 19 Mar

Hall One 6pm

Mother's Day Concert

Brahms Piano Trio in C Op.87

Dvořák *Songs my Mother Taught Me* Op.55/4
(soprano and piano trio)

Amy Beach Two Songs for soprano and piano with
violin and cello Op.100

Smetana Piano Trio in G minor Op.15

Greenwich Trio

Michelle Todd soprano

A special Mother's Day concert given by the celebrated Greenwich Piano Trio – romantic piano trios by Brahms and Smetana, featuring Dvořák's famous song 'Songs My Mother Taught Me' in an arrangement for voice and piano trio with the soprano Michelle Todd. This is accompanied by American composer Amy Beach's two songs for voice and piano trio 'A Mirage' and 'Stella Viatoris', composed in 1924.



Sun 2 Apr

Hall One 6pm

Bach Cello Suites

Bach Weekend

JS Bach Cello Suite No. 2 in D minor

JS Bach Cello Suite No. 3 in C

JS Bach Cello Suite No. 4 in Eb

Christopher Suckling cello

Bach's solo cello suites represent one of the great technical challenges for that instrument, but what astonishes the listener is the emotional range of these beautiful works. Each suite takes us on an intensely personal journey: Preludes of great emotional depth are followed by dances juxtaposing light-hearted gigues with sarabandes of heart-breaking beauty. As well as being a baroque cellist of renowned virtuosity, Christopher Suckling is a leading expert on cello performance in the baroque era and has made a life-long study of Bach's wonderful masterpieces.



Sun 16 Apr

Hall One 6pm

Chilingirian Quartet & Andrew Marriner

Haydn String Quartet Op.64 No.3 in B flat-major Hob.III/67

Ravel String Quartet in F

Mozart Quintet for Clarinet & Strings In A K.581

Chilingirian Quartet

Andrew Marriner clarinet

The Chilingirian Quartet is joined by clarinetist Andrew Marriner in a performance of Mozart's ever-popular Clarinet Quintet. This is paired with the third of Haydn's Op.64 string quartets, known as the 'Tost quartets', after the Hungarian violinist Johann Tost who helped Haydn find a publisher for the works. Maurice Ravel's poignant string quartet from 1903 offers a distinctive and colourful take on classical eighteenth-century style.



Sun 30 Apr

Hall One 6pm

Sacconi Quartet & Ben Goldscheider

Robin Holloway Quintet for Horn & Strings Op.135 (UK premiere)

Mozart Quintet for Horn & Strings in E-flat major K.407

Schubert String Quartet in D minor D.810 'Death & the Maiden'

The Sacconi Quartet is joined by Ben Goldscheider on the horn to give the UK premiere of Robin Holloway's new Quintet for horn and strings paired with Mozart's beautiful horn quintet. Their programme begins with the Romance from Rachmaninov's unfinished first quartet and culminates in Schubert's dramatic and ever-popular 'Death and the Maiden' quartet.

Sun 7 May

Hall One 6pm

The Firebird Orchestra

Ruth Gipps Cringlemire Gardens, Impression for string orchestra Op.39

Mozart Piano Concerto No.9 in E-flat 'Jeunehomme' with Tsz Chun Leung (piano)

Mozart Concert Aria 'A Berenice... Sol nascente' K.70 with Elizabeth Karani (soprano)

Haydn Symphony No.59 in A major 'Fire'

Elizabeth Karani soprano

Harris Tsz-Chun Leung piano

The Firebird Orchestra

George Jackson conductor

The musicians of the Firebird Orchestra are joined by the pianist Harris Tsz-Chun Leung in Mozart's beautiful piano concerto 'Jeunehomme', and soprano Elizabeth Karani in Mozart's concert aria 'A Berenice'. The spotlight falls on the string players for Ruth Gipp's 1952 short tone poem on Cringlemire Gardens in the Lake District, and the concert culminates in Haydn's dramatic and colourful Symphony No.59, nicknamed 'Fire' from the unusual 'Presto' marking of its first movement.



Tickets

Admission is £14.50 – £29.50. Different prices apply to some Unwrapped or Bach Weekend concerts. A 10% booking fee will be applied to all ticket bookings, with a maximum charge of £4.50 per transaction. Fees do not apply to bookings or ticket collections made in person at the Box Office.

Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices and also pay no booking fee. Tickets can be obtained online or by telephone in advance or on the night at the Box Office, subject to availability. Friends discounted tickets cannot be purchased for, or used by, non-Friends.

How to Become an LCMS Friend

For just **£30**, a Friend can attend concerts throughout the 2022/23 season at a greatly reduced price. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website

londonchambermusic.org.uk

Box Office

To book online, 24 hours a day, go to

kingsplace.co.uk

To book by phone, call

+44 (0)20 7520 1490

Box Office is currently working reduced opening hours, which are subject to change. The Box Office and phone lines will always be open from 5pm on the evening of an event. You are strongly advised to get in touch with specific queries via email: **info@kingsplace.co.uk**

Tickets for Students and Young People

Students under 25 years, including school students, can purchase tickets for LCMS concerts for £5. The purchaser must produce a valid Student Card, except in the case of school students, when this is not required. A limited number of £8.50 tickets are available for audience members under the age of 30 years. All of these tickets can be purchased on the day, subject to availability.

LONDON CHAMBERMUSIC SOCIETY

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Cover Photo

Brodsky Quartet © Sarah Cresswell

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2 Oct
Linos Piano Trio

9 Oct
**Carducci Quartet With
Kate Whitley**

16 Oct
Sergey Levitin & Friends

30 Oct
Marina Frolova-Walker
Lecture: The Life And
Times Of Shostakovich

30 Oct
Shostakovich Quartet
Cycle Part 7

6 Nov
Feinstein Ensemble
J.S. Bach:
The Peasant Cantata

22 Jan
**Raphael Wallfisch &
John Butt**

5 Feb
**American &
Canadian Sounds**
Concert 1

19 Feb
**American &
Canadian Sounds**
Concert 2

12 Mar
**American &
Canadian Sounds**
Concert 3 &
Pre-Concert Talk

19 Mar
Mother's Day Concert

2 Apr
Bach Cello Suites

16 Apr
**Chilingirian Quartet
& Andrew Marriner**

30 April
**Sacconi Quartet &
Ben Goldscheide (horn)**

7 May
The Firebird Orchestra

See LCMS website for details:
londonchambermusic.org.uk

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