

LONDON CHAMBER MUSIC SUNDAYS AT KINGS PLACE

The Spring concerts of the LCMS 2015/16 Season offer a further rich variety of artists and ensembles. After the Aquinas Trio perform piano trios by Mendelssohn, Brahms and the premiere of a new work by Thomas Hyde on 13 March, we welcome a larger ensemble with the excellent young musicians of the Park Lane Group, and beautiful string quintets and sextets by Mozart, Strauss and Tchaikovsky.

3 April features another of the LCMS contributions to the Kings Place 'Baroque Unwrapped' series, with Martin Feinstein directing a selection of baroque orchestral masterworks by Bach, Handel and Telemann. The following week presents the first of two duos this Spring – the wonderful Duo Leonore, comprising the cellist Maja Weber (with her remarkable Stradivarius 'Suggia' cello), and the pianist Per Lundberg, performing a beautiful selection of cello and piano works, including sonatas by Beethoven and Rachmaninov. On 17 April, the celebrated piano duo of John and Fiona York play music by Ravel, Schubert's haunting 'Fantasie', and Holst's mighty 'Planets' Suite, in celebration of the work's centenary.

Our last concert in April brings the third of our historical Mozart, Bartók and Beethoven quartet cycle with the Chilingirian Quartet – three more to come in 2016/17!

1 May features the LCMS debut of 'I Musicanti' in quintets by Dvořák, Smirnov, and together with the pianist Martin Roscoe, a performance of the chamber arrangement of Beethoven's sublime fourth Piano Concerto.

The final concert of the season on 8 May features the London Firebird Orchestra in a wonderful selection of popular classics for chamber orchestra – the overture and two arias from Mozart's 'Marriage of Figaro', Benjamin Baker in Mendelssohn's beautiful Violin Concerto, and Haydn's famous 'Drumroll' symphony.



Dr Peter Fribbins, Artistic Director
London Chamber Music Society

'THE ACOUSTIC OF HALL ONE AT KINGS PLACE IS ONE OF THE BEST I HAVE EVER ENCOUNTERED ANYWHERE IN THE WORLD.'

MARTINO TIRIMO pianist

LONDON CHAMBER MUSIC SOCIETY

The London Chamber Music Society Ltd. is a registered charity promoting high-quality live chamber music. Charity No. 1164397 | Company No. 962483

Tickets

Admission is £14.50–29.50 online, unless otherwise stated, with a limited number of £9.50 Online Savers. Please add £2 per ticket if booking by telephone or via the Box Office.

Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current LCMS Friends card with you when purchasing tickets. Friends discounted tickets cannot be purchased for, or used by non-Friends.

How To Become A Friend

For just £25, a Friend can attend concerts throughout the 2015/16 season **at a greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website www.londonchambermusic.org.uk

Box Office

To book online, 24 hours a day, go to www.kingsplace.co.uk
To book by phone, call **+44 (0)20 7520 1490**
Monday to Saturday 12–8pm,
Sunday 12–7pm, closed Bank Holidays.
Opening hours may vary – please check the Kings Place website for the most up-to-date information.

Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends price. Alternatively, full-time students up to the age of 25 may purchase a stand-by ticket on the day of the concert for only £5 on production of a valid Student Card.

London Chamber Music Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.

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Julia Somerville

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and Andrew Rix

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Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

CONCERT DIARY MAR – MAY 16

20 MARCH

ARTESIAN QUARTET
PARK LANE GROUP YOUNG ARTISTS

3 APRIL

THE FEINSTEIN ENSEMBLE
ORCHESTRAL SUITES

10 APRIL

DUO LEONORE
MAJA WEBER (CELLO) &
PER LUNDBERG (PIANO)

17 APRIL

YORK2
FOUR HANDS, ONE PIANO

24 APRIL

CHILINGIRIAN QUARTET
MOZART – BARTÓK – BEETHOVEN III

1 MAY

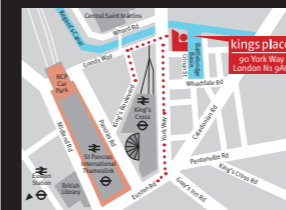
I MUSICANTI
WITH MARTIN ROSCOE

8 MAY

LONDON FIREBIRD
ORCHESTRA
WITH BENJAMIN BAKER

9 OCTOBER

CHILINGIRIAN QUARTET
MOZART – BARTÓK – BEETHOVEN IV



'HEAR CLASSICAL MUSIC IN A COOL VENUE.'

Time Out



LONDON CHAMBER MUSIC SUNDAYS

CONCERT DIARY MAR – MAY 16

Bringing the very best in classical chamber music to London audiences

SUNDAYS 6.30PM HALL ONE

Online Savers £9.50 | kingsplace.co.uk

90 York Way, London N1 9AG | Box Office: 020 7520 1490

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20 MARCH

ARTESIAN QUARTET

PARK LANE GROUP YOUNG ARTISTS

Strauss Sextet from *Capriccio*, Op. 85

Mozart String Quintet in G Minor, K516

Tchaikovsky Sextet in D minor, Op. 70 *Souvenir de Florence*

The second concert in an exciting new collaboration between the LCMS and the distinguished Park Lane Group, founded in 1956 to promote young artists at the beginning of their professional careers. This concert features the Artesian Quartet with guests, performing some of the most beautiful chamber music ever composed – Strauss' lovely introduction to his last operatic venture, *Capriccio*, Mozart's String Quintet in G minor, full of anguish, and Tchaikovsky's melodic *Souvenir de Florence*.



3 APRIL

THE FEINSTEIN ENSEMBLE

ORCHESTRAL SUITES

Also part of **Baroque Unwrapped and Bach Weekend 2016**

JS Bach Orchestral Suite No. 2 in B minor, BWV1067

Telemann Orchestral Suite in A minor for recorder and strings, TWV 55:a2

Handel *Water Music Suite* No. 3 in G, HWV350

Martin Feinstein director, flute, recorder

Bach's Leipzig period is associated with his enormous output of cantatas and masses. But he was also the organiser of a famous series of coffee concerts at Zimmermann's Coffeehouse on Catherstrasse. Records show that orchestral works by Handel and Telemann featured at Zimmermann's, as did Bach's own orchestral suites. Here Telemann's virtuoso showpiece, Handel's elegant *Water Music* and Bach's own famous Orchestral Suite in B minor create a fascinating juxtaposition.

Online Rates

£14.50 – £34.50 | Savers £9.50
LCMS Friends discounts apply



10 APRIL

DUO LEONORE

Beethoven Sonata No. 3 in A for piano and cello, Op. 69

Peter Fribbins Sonata for cello and piano

Fauré *Élégie* for cello and piano, Op. 24

Rachmaninoff Sonata in G minor for cello and piano, Op. 19

Maja Weber cello
Per Lundberg piano

The German Swiss-based duo opens a perfect Sunday evening programme with one of the most lyrical of Beethoven's five cello sonatas, complemented by the passionate and melodic writing of the Cello Sonata by British composer Peter Fribbins. Gabriel Fauré's famous *Élégie* makes a fitting prelude to one of the most famous romantic works for cello and piano – Rachmaninoff's mighty Cello Sonata from 1901.



17 APRIL

YORK2

FOUR HANDS, ONE PIANO

Holst *The Planets*, Op. 32

Schubert *Fantasie* in F minor, D940

Ravel *Rapsodie espagnole* (1907)

John York piano
Fiona York piano

York2, 'the piano duo with a difference', perform Ravel's joyful *Rapsodie espagnole*, and Schubert's hauntingly beautiful *Fantasie* – one of his most famous chamber works. We also hear – in the work's centenary year – Holst's own piano arrangement of his legendary *Planets* suite, whose manuscript was discovered by John York only a few years ago.



24 APRIL

CHILINGIRIAN QUARTET

MOZART - BARTÓK - BEETHOVEN - III

Mozart String Quartet No. 19 in C, K465

Bartók String Quartet No. 3

Beethoven String Quartet in F, Op. 18 No. 1

The third concert in our historic series commemorating the 70th anniversary of Bartók's death by reconstructing the first complete cycle of his quartets in the UK in 1949/50. Each of the six is framed by one of Beethoven's six Op. 18 quartets, and by one of Mozart's mature quartets, to complement the energy and tautness of Bartók and Beethoven's musical style. The Blech Quartet originally gave this concert in January 1950.

Pre-concert talk
5.15 pm, **St Pancras Room**

Professor Malcolm Gillies, distinguished Bartók scholar, discusses his third quartet.



1 MAY

I MUSICANTI WITH MARTIN ROSCOE

Dvořák String Quintet in G, Op. 77

Smirnov Piano Quintet, Op. 72

Beethoven (arr. Lachner) Piano Concerto No. 4 in G, Op. 58

Making its debut in the LCMS series, I Musicanti numbers among its ranks some of the UK's most respected musicians, directed by double bass virtuoso Leon Bosch. They open with Dvořák's highly melodic bass quintet, and are joined by the famous British pianist Martin Roscoe in the Piano Quintet by Russian-born composer Dmitri Smirnov. Their programme culminates with Franz Lachner's contemporary arrangement of Beethoven's Piano Concerto No. 4 – its chamber version bringing out the intimate qualities of this most personally expressive of Beethoven concertos.



8 MAY

LONDON FIREBIRD ORCHESTRA

Mozart Overture to *The Marriage of Figaro*, K492

Mendelssohn Violin Concerto in E minor, Op. 64

Mozart Two arias from *The Marriage of Figaro*

Haydn Symphony No. 103 in E flat, Hob. I:103 *Drumroll*

Benjamin Baker violin
Jonathan Bloxham conductor

London Firebird Orchestra returns to Kings Place with a wonderful selection of Classical and early Romantic music. Jonathan Bloxham conducts the overture and two arias from Mozart's *Marriage of Figaro* and New Zealander Benjamin Baker performs Mendelssohn's perennially popular Violin Concerto. The concert ends with a bang – Haydn's famous *Drumroll* symphony, given its premiere in London in 1795.



NEXT SEASON

9 OCTOBER

CHILINGIRIAN QUARTET

MOZART - BARTÓK - BEETHOVEN - IV

Mozart String Quartet No. 15 in D minor, K421

Bartók String Quartet No. 4

Beethoven String Quartet in B flat, Op. 18 No. 6

The Amadeus Quartet originally gave this concert in February 1950. Pre-concert talk by Professor Amanda Bayley at 5.15 pm.

FULL SEASON ON SALE FROM 16 APR



LCMS FRIENDS SCHEME JOIN US!

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