

# LONDON CHAMBERMUSIC SOCIETY

Programme  
2022 Season

Sundays at 6.30pm



**KINGS PLACE**

# LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

As well as welcoming back lots of old friends, there are new ones too, with the Solem Quartet, Rossetti Ensemble, and the Chamber Ensemble of London. On 30 January, we celebrate the 50th birthday of the Chilingirian Quartet, in a concert culminating in the First String Sextet by Brahms. Other highlights include wind soloists from the Philharmonia Orchestra on 23 January, with pianist Andrew Brownell, in a programme featuring French music and the Sextet by 19th-century composer Louise Farrenc.

More in the French vein comes with violinist Philippe Graffin, who is joined by his compatriot, oboist Capucine Prin, on 15 May in a concert of oboe quartets as well as a fascinating new arrangement of Debussy's *Prélude à l'après-midi d'un faune*.

Further highlights include Finzi's *Dies natalis* on 20 March, in a concert of string orchestra works with the Northern Chords Festival Orchestra. There is more wonderful string music on 1 May, with Peter Fisher and the Chamber Ensemble of London, joined by pianist Margaret Fingerhut in Finzi's ever-popular *Eclogue* and also music by Vaughan Williams and Britten's *Simple Symphony*.

As well as the Solem and Chilingirian quartets, we welcome the Navarra Quartet on 3 April, in a programme to include Dvůrák's String Quartet

in G, and a new work by the American-Irish composer Jane O'Leary. This season we also celebrate the work of the remarkable Anglo-American composer Rebecca Clarke. It was great to hear members of the audience humming the theme from her trio for violin, viola and piano following its performance by Paul Silverthorne and the Rosamunde Trio in December. The Fitzwilliam Quartet perform Clarke's short quartet movement, 'Poem', on 8 May, in a concert that also features, with Anna Tilbrook, the mighty piano quintet by Brahms.

Other trios include clarinettist Mark Simpson, cellist Leonard Elschenbroich and pianist Richard Uttley on 20 February, to include Simpson's own *Echoes & Embers*, and the Barbican Trio on 24 April, in trios by Brahms and Saint-Saens. Our coffee concert this season, on 13 March, is given by cellist Thomas Carroll and pianist Anthony Hewitt, with music by Prokofiev and Rachmaninov's ever-popular cello sonata in G minor, with its beautiful long romantic lines.



**Dr Peter Fribbins,**  
Artistic Director  
Professor of Music, Middlesex University



**23 January**

Hall One

## Philharmonia Chamber Players with Andrew Brownell

**Poulenc** Trio for oboe, bassoon and piano, FP 43

**Farrenc** Sextet in C minor for piano and winds, Op. 40

**Mozart** Adagio & Rondo in C minor for glass harmonica & string quintet, K617 (arr. for piano and woodwinds)

**Rimsky-Korsakov** Quintet in B flat for piano and winds, Op. 11

**Philharmonia Orchestra Chamber Players**  
**Andrew Brownell** piano

Principals and co-principals from the famous Philharmonia Orchestra are joined by acclaimed American pianist Andrew Brownell in a wonderful collection of music for wind and piano. Poulenc's tuneful and spirited Trio from the 1920s is followed by the Sextet by another remarkable French composer, Louise Farrenc, also a renowned 19th-century performer and Professor of Piano at the Paris Conservatoire for 30 years. Complemented by Mozart's beautiful Adagio & Rondo in C minor, originally for the highly unusual combination of glass harmonica and quintet, their concert ends with the colourful and exuberant quintet by Rimsky-Korsakov, composed for a competition in 1876.



**30 January**

Hall One

## Chilingirian Quartet 50 Anniversary Concert

**Mozart** String Quartet No. 19 in C, K465 *Dissonance*

**Beethoven** String Quartet No. 11 in F minor, Op. 95 *Quartetto serioso*

**Brahms** String Sextet No. 1 in B flat, Op. 18

**Levon Chilingirian** violin

**Mark Butler** violin

**Simon Rowland-Jones** viola

**Stephen Orton** cello  
with

**Prunella Pacey** viola

**Rudi de Groote** cello

The Chilingirian Quartet has been one of the cornerstones of British chamber music now for 50 years. In celebration of their remarkable career, they perform some of the works that have forged their reputation over the years. Mozart's famous *Dissonance* Quartet is paired with Beethoven's dramatic *Quartetto serioso* in F minor. Their concert culminates in Brahms's wonderful String Sextet in B flat, premiered in 1860 by an ensemble led by the great Joseph Joachim.



**6 February**

Hall One

## Rossetti Ensemble

**Mozart** Piano Quartet No. 1 in G minor, K478

**James Francis Brown** Piano Quartet (2004)

**Fauré** Piano Quartet No. 1 in C minor, Op. 15

**John Lenehan** piano

**Sara Trickey** violin

**Sarah-Jane Bradley** viola

**Tim Lowe** cello

The Rossetti Ensemble perform two of the most famous piano quartets in the repertoire: Mozart's Piano Quartet in G minor, perhaps the first great work in the medium, paired with Fauré's Quartet in C minor. The latter's beauty and passion almost certainly linked to the composer's engagement to Marianne Viardot in 1877, which she broke off after only four months, to his great distress. In between comes the Piano Quartet by James Francis Brown, written in 2004, and now becoming something of a modern classic in the genre.



**13 February**

Hall One

## Solem Quartet

**C Schumann** Three Romances, Op. 22 (arr. Amy Tress for string quartet)

**Bartók** String Quartet No. 1, Sz. 40

**Beethoven** String Quartet No. 14 in C-sharp minor, Op. 131

**William Newell** violin

**Amy Tress** violin

**Stephen Upshaw** viola

**Stephanie Tress** cello

The award winning Solem Quartet perform two pillars of the quartet repertoire: the first of Bartók's quartets, completed in 1909, and Beethoven late, great Op. 131 Quartet, the final one he composed. On hearing the latter, Schubert is said to have remarked, 'After this, what is left for us to write?' The concert opens with a beautiful arrangement of the Three Romances by Clara Schumann, originally composed for violin and piano in the 1850s.

**20 February**

Hall One

## Mark Simpson with Leonard Elschenbroich & Richard Uttley

**Beethoven** Piano Trio in B-flat, Op. 11 *Gassenhauer*  
**Mark Simpson** *Echoes & Embers* (2016)

**Brahms** Clarinet Trio in A minor, Op. 114

**Mark Simpson** clarinet  
**Leonard Elschenbroich** cello  
**Richard Uttley** piano

Acclaimed composer & clarinettist Mark Simpson is an Artist in Focus at Kings Place in 2021-22. Here he is joined by cellist Leonard Elschenbroich and pianist Richard Uttley for clarinet trios by Beethoven and Brahms. In between, we hear Simpson's own, highly atmospheric *Echoes & Embers*.



13 March

Hall One

## Thomas Carroll & Anthony Hewitt

11.30am  
LCMS Morning Concert

**Prokofiev** Cello Sonata in C, Op. 119  
**Rachmaninov** Cello Sonata in G minor, Op. 19

**Thomas Carroll** cello  
**Anthony Hewitt** piano

Cellist Thomas Carroll and pianist Anthony Hewitt present two of the most popular Russian cello sonatas in this late-morning LCMS concert. Technically both 20th-century works, Prokofiev's 1949 Sonata encapsulates the heartfelt and direct style of his last years. The passionate and lyrical romanticism of Rachmaninov's Sonata, completed in 1901, ensures its place as an audience favourite.



20 March

Hall One

## Northern Chords Festival Orchestra

Also part of Voices Unwrapped

**Purcell (arr. Britten)** *Chaconne* in G minor  
**Elgar** Serenade for Strings in E minor, Op. 20  
**Coleridge-Taylor** 'Andante con moto' (No. 3) from Four Novelletten, Op. 52  
**Finzi** *Dies natalis*, Op. 8

**Ben Johnson** tenor  
**Northern Chords Festival Orchestra**  
**Jonathan Bloxham** conductor

The strings of the Northern Chords Festival Orchestra and conductor Jonathan Bloxham present a concert of British classics. Purcell's *Chaconne*, in Britten's famous arrangement, Elgar's beautiful Serenade, and the third of Coleridge-Taylor's Four Novelletten, completed in 1902. Their concert culminates in Finzi's masterful cantata, *Dies natalis*, to words by Thomas Traherne, sung by the tenor Ben Johnson.

3 April

Hall One

## Navarra Quartet

**Mozart** String Quartet in E flat, K428  
**Jane O'Leary** the passing sound of forever (2015)  
**Tchaikovsky** Quartet Movement in B flat  
**Dvořák** String Quartet No. 13 in G, Op. 106

**Sascha Bota** violin  
**Benjamin Marquise Gilmore** violin  
**Laia Valentin Braun** viola  
**Brian O'Kane** cello



The distinguished Navarra Quartet in a mixed programme of quartet classics. Starting with Mozart's late E-flat Quartet and ending with Dvořák's masterful G major Quartet, composed in the mid-

1890s following his stay in America. They also perform a beautiful quartet movement by Tchaikovsky and a highly evocative piece by the US-born Irish composer, Jane O'Leary.



24 April

Hall One

## Barbican Trio

**Haydn** Piano Trio in E, Hob XV:28

**Brahms** Piano Trio No. 2 in C, Op. 87

**Saint-Saëns** Piano Trio No. 2 in E minor, Op. 92

**Sophie Lockett** violin

**Robert Max** cello

**James Kirby** piano

Haydn's late trio in E major, with its beautifully expressive middle movement in E minor, is followed by Brahms's majestic C major trio composed in the early 1880s, as he completed the third symphony. Saint-Saëns's dramatic and passionately melodic second trio, composed whilst he was in Algeria in 1892, completes their programme.



1 May

Hall One

## Chamber Ensemble of London

**JC Smith** Overture to *The Fairies*

**Delius** *Légende* in E flat for violin and strings  
(arr. Clive Jenkins)

**Clive Jenkins** Concertino for piano and strings, Op. 169

**Vaughan Williams** *Concerto grosso* for strings

**Finzi** *Eclogue* for piano and strings, Op. 10

**Britten** *Simple Symphony*, Op. 4

### Chamber Ensemble of London

**Peter Fisher** violin/director

**Margaret Fingerhut** piano

This concert of popular British music for strings opens with an exuberant overture by Handel's great friend John Christopher Smith (1712–95). Music by Delius and Vaughan Williams is paired with Clive Jenkins's entertaining Concertino, with piano soloist Margaret Fingerhut, who also plays in Finzi's hauntingly elegiac *Eclogue*. The concert finishes with Britten's ever-popular *Simple Symphony* from the 1930s, four colourful movements reworked from music he had written as a teenager.

8 May

Hall One

## Fitzwilliam Quartet with Anna Tilbrook

**Wolf** *Italian Serenade*

**Clarke** *Poem*

**Schubert** *Quartettsatz*, D703 with  
Andante (completed by Newbould)

**Brahms** Piano Quintet in F minor, Op. 34

**Lucy Russell** violin

**Andrew Roberts** violin

**Alan George** viola

**Heather Tuach** cello

with **Anna Tilbrook** piano



The celebrated Fitzwilliam Quartet perform a selection of works for quartet – Hugo Wolf's ebullient *Italian Serenade*, Rebecca Clarke's single-movement quartet from the 1920s and Schubert's quartet movement from an unfinished

quartet to which Brian Newbould has projected its slow movement from the fragments Schubert left. They are then joined by pianist Anna Tilbrook in their concert's culmination – Brahms's masterly Piano Quintet in F minor.



15 May

Hall One

## Philippe Graffin & Friends

**Beethoven** String Trio in G, Op. 9 No. 1

**Peter Fribbins** *La Mirande* for oboe and strings (UK premiere)

**Mozart** Oboe Quartet in F, K370

**Debussy** *Prélude à l'après-midi d'un faune* (arr. Zuidam)

**Britten** *Phantasy* Quartet for oboe and strings

**Philippe Graffin** violin

**Capucine Prin** oboe

**Roger Chase** viola

**Lidy Blijdorp** cello

The celebrated French violinist Philippe Graffin is joined by his musician friends in a programme that features three oboe quartets. Mozart's beautifully lyrical Quartet in F is contrasted with Britten's characterful, but terser and more concentrated *Phantasy* Quartet. The new oboe quartet by Peter Fribbins is different again, inspired by the amazing music of French medieval composer Matheus de Sancto Johanne, who served the Avignon Pope in the late 1300s. Between these works comes Beethoven's impressive G major String Trio, full of drive and energy, and an imaginative new arrangement for duo of Debussy's famous *Prélude* by Robert Zuidam.



2 Oct

Hall One

## Linos Piano Trio

LCMS 2022-23 SEASON OPENING CONCERT

**CPE Bach** Keyboard Trio in E-flat, Wq. 89/4 (H528)

**Clarke** Piano Trio

**Ravel** Piano Trio

**Prach Boondiskulchok** piano

**Konrad Elias-Trostmann** violin

**Vladimir Waltham** cello

The prize-winning Linos Piano Trio perform Ravel's hauntingly beautiful Trio (1914), perfectly preluded by the delicately expressive writing of CPE Bach's Sonata for piano and strings, published in 1776. In between comes the stormy and dramatic Piano Trio by Rebecca Clarke (1921) and arguably one of her most ambitious chamber works.

### Tickets

Admission is £14.50 – £29.50 with a limited number of £8.50 Under-30s tickets. Lower prices apply to 20 Feb and 13 Mar concerts. (See LCMS and Kings Place websites for further details). A £3 booking fee will be applied to all ticket bookings. Fees do not apply to bookings or ticket collections made in person at the Box Office.

### Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers, and also pay no booking fee. Tickets can be obtained online or by telephone in advance or on the night at the Box Office, subject to availability and on production of the current LCMS Friends membership card. Friends discounted tickets cannot be purchased for, or used by, non-Friends.

### How To Become A Friend

For just £30, a Friend can attend concerts throughout the 2021/22 season **at a greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website

[londonchambermusic.org.uk](http://londonchambermusic.org.uk)

### Box Office

To book online, 24 hours a day, go to

[kingsplace.co.uk](http://kingsplace.co.uk)

To book by phone, call

**+44 (0)20 7520 1490**

Box Office is currently working reduced opening hours, which are subject to change. The Box Office and phone lines will always be open from 5pm on the evening of an event. You are strongly advised to get in touch with specific queries via email: [info@kingsplace.co.uk](mailto:info@kingsplace.co.uk)

### Tickets for Students and Young People

Students under 25 years, including school students, can purchase tickets for LCMS concerts for £5. The purchaser must produce a valid Student Card, except in the case of school students, when this is not required. A limited number of £8.50 tickets are available for audience members under the age of 30 years. All of these tickets can be pre-booked and there is no Box Office fee.

# LONDON CHAMBERMUSIC SOCIETY

The London Chamber Music Society Ltd. is a registered charity promoting high-quality live chamber music.

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LCMS Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.

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London Chamber Music Society Ltd.

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Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

### Cover Photo

Solem Quartet, supplied photo

# Programme

## 2022 Season

**23 January**  
**Philharmonia**  
**Chamber Players**  
**with Andrew Brownell**

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**30 January**  
**Chilingirian Quartet**  
**50 Anniversary Concert**

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**6 February**  
**Rossetti Ensemble**

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**13 February**  
**Solem Quartet**

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**20 February**  
**Mark Simpson with**  
**Leonard Elschenbroich**  
**& Richard Uttley**

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**13 March (11.30)**  
**Thomas Carroll &**  
**Anthony Hewitt**

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**20 March**  
**Northern Chords**  
**Festival Orchestra**

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**3 April**  
**Navarra Quartet**

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**24 April**  
**Barbican Trio**

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**15 May**  
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**2 Oct**  
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LCMS 2022-23 SEASON  
OPENING CONCERT

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See LCMS website for details:  
[londonchambermusic.org.uk](http://londonchambermusic.org.uk)

### London Chamber Music Society Partners

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# KINGS PLACE

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