

## LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

Welcome to the 2015–2016 London Chamber Music Sunday Series – our eighth year at Kings Place. Our weekly concerts begin with the famous Wihan Quartet in a concert celebrating their 30th birthday. The autumn season also includes the wonderful Fine Arts, Afiara and Chilingirian quartets. The Fine Arts Quartet, one of America's most celebrated quartets, perform Schubert's mighty *Death and the Maiden*, and are joined by accordionist Friedrich Lips to form a fascinating quintet of wind and strings. The award-winning Afiara Quartet from Canada will be joined by clarinetist James Campbell in a concert to include Mozart's beautiful Clarinet Quintet.

In November, the Chilingirians embark on an historic series of six concerts to mark the 70th anniversary of Bartók's death by reconstructing the first ever complete cycle of Bartók quartets in the UK – an exciting project that couples each Bartók work with quartets by Mozart and Beethoven, following the original plan from 1949. Professor Amanda Bayley, distinguished Bartók scholar, will preface each concert with a talk.

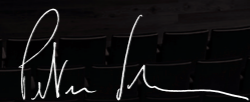
The famous Wallfisch-York duo will present four wonderful cello sonatas. We also have the first event in an exciting new collaboration between the LCMS and the Park Lane Group, founded 60 years ago to promote young artists at the beginning of their professional careers, this concert

featuring Schubert's Octet, a delightful miniature by Glazunov and Mozart's Horn Quintet.

Other autumn highlights include two piano trios, the Fidelio and the Rosamunde. The Fidelio Trio performs Beethoven's evocative *Ghost* and Ravel's magical piano trio as well as the premiere of a fascinating new work by Irish composer Benjamin Dwyer. The celebrated Rosamunde Trio performs Mozart, Chausson, and is joined by the viola soloist Paul Silverthorne – principal in both the LSO and London Sinfonietta – in Brahms's ever-popular G minor Piano Quartet.

The autumn season concludes with a large concert, the Cambridge University Chamber Orchestra under Howard Shelley in three great masterworks – Mozart's *Haffner* Symphony, Beethoven's second piano concerto and Mendelssohn's *Italian* symphony.

I'm sure it's going to be a great season, with much more to come in December and the New Year – I look forward to seeing you there.



Dr Peter Fribbins, Artistic Director  
London Chamber Music Society

**'THE ACOUSTIC OF HALL ONE AT KINGS PLACE IS ONE OF THE BEST I HAVE EVER ENCOUNTERED ANYWHERE IN THE WORLD.'**

MARTINO TIRIMO pianist

# LONDON CHAMBER MUSIC SOCIETY

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music.

### Tickets

Admission is £14.50–29.50 online with a limited number of £9.50 Online Savers. Please add £2 per ticket if booking by telephone or via the Box Office.

### Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current LCMS Friends card with you when purchasing tickets. Friends discounted tickets cannot be purchased for, or used by non-Friends.

### How To Become A Friend

For just £25, a Friend can attend concerts throughout the 2015/16 season at a **greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website [www.londonchambermusic.org.uk](http://www.londonchambermusic.org.uk)

### Box Office

To book online, 24 hours a day, go to [www.kingsplace.co.uk](http://www.kingsplace.co.uk)  
To book by phone, call **+44 (0)20 7520 1490**  
Monday to Saturday 12–8pm,  
Sunday 12–7pm, closed Bank Holidays.  
Opening hours may vary – please check the Kings Place website for the most up-to-date information.

### Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 years on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends price.

London Chamber Music Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.

### Patrons

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Julia Somerville

### Patron Friends

David Barker and Andrew Rix

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Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

## CONCERT DIARY OCT – NOV 15

### 4 OCTOBER

WIHAN QUARTET  
30TH ANNIVERSARY CONCERT

### 11 OCTOBER

FIDELIO TRIO

### 18 OCTOBER

RAPHAEL WALLFISCH (CELLO)  
AND JOHN YORK (PIANO)

### 25 OCTOBER

PARK LANE GROUP  
YOUNG ARTISTS CONCERT

### 1 NOVEMBER

AFIARA QUARTET WITH  
JAMES CAMPBELL (CLARINET)

### 8 NOVEMBER

CHILINGIRIAN QUARTET  
MOZART – BARTÓK –  
BEETHOVEN SERIES

### 15 NOVEMBER

ROSAMUNDE TRIO WITH  
PAUL SILVERTHORNE (VIOLA)

### 22 NOVEMBER

FINE ARTS QUARTET WITH  
FREDERICK LIPS (ACCORDION)

### 29 NOVEMBER

CAMBRIDGE UNIVERSITY  
CHAMBER ORCHESTRA  
DIRECTED BY HOWARD SHELLEY



# LONDON CHAMBER MUSIC SUNDAYS

CONCERT DIARY OCT – NOV 15

Bringing the very best in classical chamber music to London audiences

SUNDAYS 6.30PM HALL ONE



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AFIARA QUARTET © DANIEL EHRENWORTH

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4 OCTOBER  
2015–2016 SEASON  
OPENING CONCERT

**WIHAN  
QUARTET**  
30TH ANNIVERSARY  
CONCERT

**Mozart** String Quartet in G, K387  
**Schubert** String Quartet in A minor,  
D804, *Rosamunde*  
**Beethoven** String Quartet No. 15  
in A minor Op. 132

The famous Czech Wihan Quartet celebrates its 30th anniversary and opens the new LCMS season in a concert of great Viennese classics. Mozart's K387 Quartet, sometimes called the 'Spring', was composed in Vienna in 1782. Schubert's beautiful 'Rosamunde' Quartet was written there 40 years later, and premiered by the Schuppanzigh Quartet in 1824. At the end of the following year, in November 1825, the Schuppanzigh Quartet was to premiere Beethoven's late great masterpiece, his Op. 132.

11 OCTOBER  
**FIDELIO TRIO**

**Beethoven** Piano Trio in D,  
Op. 70 No. 1 *Ghost*  
**Benjamin Dwyer** *Nocturnal*, after  
*Benjamin Britten* (world premiere)  
**Ravel** Piano Trio in A minor (1914)

The Fidelio Trio perform Beethoven's hugely popular *Ghost* trio, with its iconic eerie slow movement, and also Ravel's remarkably imaginative and colourful trio, premiered a century ago in Paris. They also give the premiere of *Nocturnal* by contemporary Irish composer Ben Dwyer, inspired by Britten's famous *Nocturnal after John Dowland* for solo guitar.

**Pre-concert talk**  
**5.15 pm, St Pancras Room**  
Peter Fribbins interviews composer Benjamin Dwyer about his new work and his interest in the music of Benjamin Britten.

18 OCTOBER  
**RAPHAEL  
WALLFISCH (CELLO)  
& JOHN YORK  
(PIANO)**

**Saint-Saëns** Sonata No. 1 for cello  
and piano in C minor, Op. 32  
**Brahms (arr. Klengel)** Sonata for  
cello and piano in D, Op. 78  
**Debussy** Sonata for cello and piano  
in D minor, L135 (1915)  
**Prokofiev** Sonata for cello and  
piano in C, Op. 119

Two extraordinary soloists come together for a selection of beautiful cello sonatas: from the 19th century, Saint-Saëns's First Sonata from 1872 and Brahms's famous G major Violin Sonata, composed in the same decade, and immediately transcribed for cello. Then two 20th-century masterworks: Debussy's magical cello sonata of 1915 and Prokofiev's late work in the genre, composed for the great virtuoso Rostropovich in 1949.

25 OCTOBER  
**PARK LANE  
GROUP YOUNG  
ARTISTS  
CONCERT**

**Glazunov** *Rêverie orientale*  
for clarinet and string quartet,  
Op. 14 No. 2  
**Mozart** Quintet for horn and strings  
in E flat, K407  
**Schubert** Octet in F, D803

The first concert in an exciting new collaboration between the LCMS and the distinguished Park Lane Group, founded in 1956 to promote young artists at the beginning of their professional careers. This concert features the Artesian Quartet, Felix Lashmar on double bass, clarinetist Max Welford, Jonathan Davies on bassoon and Alex Hamilton on horn. These rising stars perform masterpieces such as Schubert's Octet, Mozart's Quintet for horn and strings and a rare gem by the Russian romantic Glazunov.

1 NOVEMBER  
**AFIARA STRING  
QUARTET  
WITH JAMES  
CAMPBELL  
(CLARINET)**

**Mendelssohn** String Quartet  
in A minor, Op. 13  
**Fribbins** Quintet for clarinet  
and strings (2002)  
**Mozart** Quintet for clarinet  
and strings in A, K581

A rare opportunity to hear Canada's finest string quartet, on tour with the famous Canadian clarinetist James Campbell. The Afiara Quartet performs Mendelssohn's youthful quartet from the 1820s, and Mozart's sublime Clarinet Quintet, one of the most expressive and best loved of clarinet works. To complement these, there's the passionate and melodic Clarinet Quintet by Peter Fribbins.

8 NOVEMBER  
**CHILINGIRIAN  
QUARTET**  
**MOZART – BARTÓK –  
BEETHOVEN SERIES**

**Mozart** String Quartet in D K575  
**Bartók** String Quartet No. 1, Sz. 40  
**Beethoven** String Quartet in A,  
Op. 18 No. 5

The first in an historic series given by the Chilingirian Quartet, commemorating the 70th anniversary of Bartók's death by reconstructing the first complete cycle of his quartets in the UK. Each of the six quartets is framed by one from another groundbreaking series, Beethoven's six Op. 18 quartets, and one of Mozart's mature quartets. The Hurwitz Quartet originally gave this concert in October 1949.

**Pre-concert talk**  
**5.15pm, St Pancras Room**  
Professor Amanda Bayley, distinguished Bartók scholar and author of the *Cambridge Companion to Bartók*, discusses the composer's First String Quartet.

15 NOVEMBER  
**ROSAMUNDE  
PIANO TRIO  
WITH PAUL  
SILVERTHORNE  
(VIOLA)**

**Chausson** Piano Trio  
in G minor, Op. 3  
**Mozart** Piano Trio in E, K542  
**Brahms** Piano Quartet No. 1  
in G minor, Op. 25

International soloists Martino Tirimo (piano), Ben Sayevich (violin) and Daniel Veis (cello) come together to perform Mozart's beautiful E major trio, composed in 1788, and a trio by French Romantic composer Ernest Chausson. Paul Silverthorne – principal viola in the LSO and London Sinfonietta – joins them for Brahms's powerful First Piano Quartet.

22 NOVEMBER  
**FINE ARTS  
QUARTET  
WITH  
FREDERICK LIPS  
(ACCORDION)**

**Haydn** String Quartet in D,  
Op. 71 No. 2  
**Efrem Podgaitis** Quintet  
for strings and accordion (2002)  
**Schubert** String Quartet in D minor,  
D. 810 *Death and the Maiden*

An opportunity to hear one of America's best-loved quartets perform Schubert's great *Death and the Maiden* Quartet from the 1820s and Haydn. In between, accordion virtuoso Friedrich Lips joins them for a quintet by Russian composer Efrem Podgaitis, written in 2002 – a surprising and magical combination of instruments.

29 NOVEMBER  
**CAMBRIDGE  
UNIVERSITY  
CHAMBER  
ORCHESTRA**  
DIRECTED BY  
HOWARD SHELLEY

**Mozart** Symphony No. 35 in D,  
K385 *Haffner*  
**Beethoven** Piano Concerto No. 2  
in B flat, Op. 19  
**Mendelssohn** Symphony No. 4  
in A, Op. 90 *Italian*

This talented young orchestra's last appearance in 2012 was a resounding success. For this concert, award-winning pianist Howard Shelley directs them in three giants of the classical repertoire, Mozart's popular *Haffner* Symphony, Beethoven's Piano Concerto No. 2 (from the keyboard) and Mendelssohn's wonderfully exuberant Fourth Symphony, composed following his tour of Italy in 1830.