

LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE HALL ONE

The London Chamber Music Society series is pleased to present the middle part of our season, concerts running from December to February.

On December 15th our last concert before Christmas is by far the largest of the year, with a chamber orchestra comprised of the best musicians from Cambridge University conducted by the legendary Sir Roger Norrington, in symphonies by Haydn and Mendelssohn, and a beautiful baroque cantata by Alessandro Scarlatti.

We also present a quartet of string quartets: on December 8th the Allegri Quartet give an unusual first performance: the London premiere of a Haydn quartet! Professor William Drabkin has completed the fragments Haydn left of the first movement of his last quartet (the middle two movements were published as Op. 103), and also supplied a spirited finale. The programme also includes late string quintets by Mozart and Brahms.

In the New Year comes the Emperor Quartet, joined by pianist Sarah-Beth Briggs in the wonderful Piano Quintet by Brahms, and the following week on January 12th, the famous Wihan Quartet in Mozart, Mendelssohn and the astonishing Schubert quartet 'Death & the Maiden'. Lastly comes the Tippett Quartet, as part of the 'Chamber Classics Unwrapped' series, with late Beethoven, Panufnik (to mark his 2014 centenary), music by Bernard Herrmann, and (with Stephanie Gonley), the beautiful G minor Quintet by Mozart.

In between the string quartets, we feature a very different type of quartet on January 19th, with the dramatic Sonata for two pianos and two percussionists

by Béla Bartók, in a programme also featuring music for two pianos by Debussy and Rachmaninov and performed by the excellent Owen-Apekisheva duo. We also welcome the London Soloists Ensemble in early February, who give their debut in the series with music by Mozart, Walton, Alwyn, and the C minor Piano Quartet by Brahms. In the following week comes another slightly unusual concert: a fascinating programme drawing on all the dramatic and lyrical possibilities of mezzo-soprano, viola and piano, and featuring, arguably, some of the most beautiful music ever composed.

This middle part of our season draws to a close on February 16th with our loyal friends Raphael Wallfisch and John York, who perform cello and piano works by Schumann, Bridge, Rebecca Clarke and Brahms. But there's much more to come before the LCMS season finishes in May, including concerts with Florilegium, Tamsin Waley-Cohen, the Allegri, Callino, Schumann and Badke quartets, sarod master Wajahat Khan, and the Royal Harpist, to name just a few.



Dr Peter Fribbins, Artistic Director
London Chamber Music Society

'THE ACOUSTIC OF HALL ONE AT KINGS PLACE IS ONE OF THE BEST I HAVE EVER ENCOUNTERED ANYWHERE IN THE WORLD.'

MARTINO TIRIMO pianist

LONDON CHAMBERMUSIC SOCIETY

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music at affordable prices.

Membership

Membership, which covers the whole 2013/14 season, costs just £20 and **allows entry to the concerts at a greatly reduced price.** Membership forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website www.londonchambermusic.org.uk

Box Office

To book online, 24 hours a day, go to www.kingsplace.co.uk
To book by phone, call **+44 (0)20 7520 1490**
Monday to Saturday 12-8pm,
Sunday 12-7pm, closed Bank Holidays.
Opening hours may vary – please check the Kings Place website for the most up-to-date information.

Members

Admission for members is £10. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current membership card with your tickets to gain admission to the hall. Members' discounted tickets cannot be purchased for, or used by non-members.

General Public

Admission is £16.50 online. Different prices apply to the concerts on 15 December and 26 January. Please add £2 per ticket if booking by telephone or via the Box Office.

Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 years on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the members' price.

Multi-Buy Savings

Book 3 to 5 concerts – **Save 10%**
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The concerts must be booked at the same time.

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In Partnership with

Kings Place Music Foundation

Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

CONCERT DIARY DEC 2013 – FEB 2014

1 DECEMBER
MAGGINI QUARTET

8 DECEMBER
ALLEGRI QUARTET WITH
MARTIN OUTRAM (VIOLA)

15 DECEMBER
SIR ROGER NORRINGTON
& CAMBRIDGE UNIVERSITY
CHAMBER ORCHESTRA

5 JANUARY
EMPEROR QUARTET &
SARAH-BETH BRIGGS (PIANO)

12 JANUARY
WIHAN QUARTET

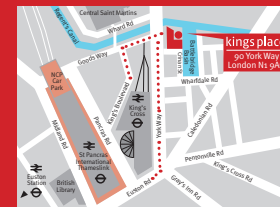
19 JANUARY
CHARLES OWEN & KATYA
APEKISHEVA PIANO DUO
WITH PEDRO SEGUNDO & GEORGE
ENGLAND (PERCUSSION)

26 JANUARY
TIPPETT QUARTET &
STEPHANIE GONLEY (VIOLA)

2 FEBRUARY
LONDON SOLOISTS
ENSEMBLE

9 FEBRUARY
CLARE PRESLAND,
ENIKO MAGYAR
& VICKY YANNOULA
(MEZZO SOPRANO, VIOLA & PIANO)

16 FEBRUARY
RAPHAEL WALLFISCH
& JOHN YORK
CELLO-PIANO DUO



LONDON CHAMBERMUSIC SOCIETY

CONCERT DIARY DEC 2013 – FEB 2014



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8 DECEMBER

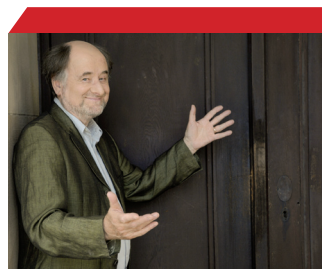
ALLEGRI QUARTET WITH MARTIN OUTRAM (VIOLA)

Mozart String Quintet in E flat, K614
Haydn (compl. Drabkin) String Quartet in B flat, Op.103R (London premiere)
Brahms String Quintet No. 2 in G, Op. 111

The celebrated Allegri Quartet performs the last string chamber works by the three Viennese masters, Mozart, Brahms and Haydn. In 1803, Haydn, aged 71, had completed only the middle two movements of his final quartet: he allowed the fragment to be published as Opus 103, adding the following words to the score: 'Gone is all my strength, old and weak am I.' William Drabkin has completed Haydn's sketches for the first movement and also supplied a clever finale to the work, and we present his reconstruction as a London premiere.

Pre-concert Talk:

Professor William Drabkin discusses the new quartet in the context of Haydn's late work
St Pancras Room 5.20pm–6.10pm



15 DECEMBER

SIR ROGER NORRINGTON & CAMBRIDGE UNIVERSITY CHAMBER ORCHESTRA

Haydn Symphony No. 104 in D *London*
A Scarlatti *Cantata pastorale per la nascita di Nostro Signore*
Mendelssohn Symphony No. 1 in C minor, Op. 11

Our last LCMS concert before Christmas culminates in a whole chamber orchestra: the finest musicians currently at Cambridge University, conducted by the legendary Sir Roger Norrington. They perform Haydn's last symphony – composed especially for his second visit to London in 1794 – Mendelssohn's youthful first symphony, and a beautiful baroque cantata by Alessandro Scarlatti, composed to be performed on Christmas Eve.

Online Rates £21.50 | Savers £9.50
LCMS Members prices apply



5 JANUARY

EMPEROR QUARTET & SARAH-BETH BRIGGS (PIANO)

Britten String Quartet No. 3, Op. 94
Haydn String Quartet in G, Op. 76 No. 1 (Hob. III:75)
Brahms Piano Quintet in F minor, Op. 34

The prize-winning Emperor Quartet – Martin Burgess & Clare Hayes (violins), Fiona Bonds (viola) and William Schofield (cello) – perform Britten's last quartet, composed in 1975, one of Haydn's most popular quartets from the Op. 76 set, and they are joined by the wonderful British pianist Sarah-Beth Briggs to play Brahms's epic F minor Piano Quintet.



12 JANUARY

WIHAN QUARTET

LCMS International Quartet Series, Concert 4 (Czech Rep.)

Mozart String Quartet in G, K387
Mendelssohn String Quartet No. 6 in F minor, Op. 80
Schubert String Quartet in D minor, D810 *Death and the Maiden*

The celebrated Czech quartet perform the first of the six quartets Mozart dedicated to his friend and master of the medium, Haydn, published in Vienna in 1785; Mendelssohn's passionate final quartet, written in the last year of his life; and Schubert's late great masterpiece, his *Death and the Maiden* quartet, composed in the mid-1820s.



19 JANUARY

CHARLES OWEN & KATYA APEKISHEVA PIANO DUO WITH PEDRO SEGUNDO & GEORGE ENGLAND (PERCUSSION)

Debussy *En blanc et noir* for two pianos, L.134
Rachmaninov Suite No. 2 for two pianos, Op. 17
Bartók Sonata for two pianos and percussion, Sz. 110

Composed in 1937, Bartók's Sonata for two pianos and percussion is one of the dramatic masterpieces of the 20th-century piano repertoire. In this concert it is performed by two of the outstanding pianists of our time and two exceptional percussionists, and contrasted with other outstanding 20th-century piano music for two pianos: Debussy's *En blanc et noir* from 1915, and Rachmaninov's Second Suite, composed in Italy in 1901.



26 JANUARY

TIPPETT QUARTET & STEPHANIE GONLEY (VIOLA)

Also part of Kings Place Chamber Classics Unwrapped 2014

Beethoven String Quartet No. 16 in F, Op. 135
Panufnik String Quartet No. 3 *Wycinanki*
Herrmann (arr. Birchall) *Psycho* Suite
Mozart String Quintet in G minor, K516

In this inspiring programme, the excellent Tippet Quartet will perform Mozart's sublime G minor String Quintet, Beethoven's last quartet, the suite from Bernard Herrmann's famous film score for Hitchcock's *Psycho*, and to mark the centenary of the Polish composer Andrzej Panufnik, the last of his three quartets, composed in 1990 and subtitled *Messages*.

Online Rates £12.50 £15.50 £19.50 £24.50 | Savers £9.50
LCMS Members prices apply



2 FEBRUARY

LONDON SOLOISTS ENSEMBLE

Mozart Trio in E flat for clarinet, viola & piano, K498 *Kegelstatt*
Walton Piano Quartet in D minor
Alwyn *Conversations* for violin, clarinet and piano (1996)
Brahms Piano Quartet No.3 in C minor Op.60

The wonderful performers of the London Soloists Ensemble – Lorraine McAslan (violin), John Lenehan (piano), Anthony Pike (clarinet), Sarah-Jane Bradley (viola) and Karine Georgian (cello) – make their debut as this ensemble in the LCMS series. Their concert features Mozart, Alwyn, Walton's wonderful youthful piano quartet and Brahms's passionate and stormy C minor Piano Quartet, finally completed in 1875.



9 FEBRUARY

CLARE PRESLAND, ENIKO MAGYAR & VICKY YANNOULA

(MEZZO-SOPRANO, VIOLA & PIANO)

Brahms 2 Songs for voice, viola & piano, Op. 91
Strauss 3 Lieder for mezzo-soprano, viola & piano, Op. 31
Vaughan Williams *Romance* for viola & piano
Bridge 3 Songs for voice, viola & piano, H76
Songs for voice and piano by **Debussy** and **Fauré**
Lillian Fuchs Fantasy Etude No. 9 for unaccompanied viola
Loeffler – 4 Poèmes for voice, viola and piano, Op. 5

The haunting vocal qualities of the viola lie at the centre of this concert. Brahms's evocative Op. 91 songs are perhaps the most famous example of this phenomenon, with the viola effectively as second singer, supported and coloured with highly expressive piano writing. They are complemented here with songs for the same forces by Strauss, Bridge and Loeffler, with other Romantic lieder, and with music by Vaughan Williams and the remarkable American composer, Lillian Fuchs.



16 FEBRUARY

RAPHAEL WALLFISCH & JOHN YORK CELLO-PIANO DUO

Schumann 3 Romances, Op. 94
Bridge Sonata in D minor for cello and piano (1917)
Rebecca Clarke *Rhapsody*
Brahms Sonata No. 2 in F for cello and piano, Op. 99

A welcome return by the famous cello-piano duo, who perform German romantic works by Brahms and Schumann, and music by two English composers with strong American associations – Bridge, whose support by his American patron Elizabeth Sprague Coolidge made his music international, and Rebecca Clarke, who settled in the US during WWII, and died in New York at the age of 93 in 1979.