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MARTINO TIRIMO pianist

LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE HALL ONE

Welcome to the 2013/14 season of the London Chamber Music Society concerts. Our autumn presents the first three concerts in our new London Chamber Music Society International Quartet Series, featuring quartets from Russia (St Petersburg Quartet), the Czech Republic (Martinů Quartet), and Norway (Vertavo Quartet), all in highly distinctive programmes, the second of which also features the wonderful Russian-American pianist Olga Vinokur in Sergei Taneyev's majestic piano quintet from 1911. Further quartets from Germany, France, and another from the Czech Republic, complete the series after Christmas, with more to follow in 2014/15.

We have two piano trios in the autumn, the wonderful Graffin, Demarquette, Blumenthal Trio (whom we last had in 2010), in an interesting Schumann-Tchaikovsky programme, and the famous Rosamunde

Trio in the last of their survey of Beethoven's trios. November also sees a concert of some of the finest music for wind, with Japanese pianist Reiko Fujisawa and wind principals from the London orchestras, and a welcome reappearance by the celebrated period violinist Elizabeth Wallfisch, joined by David Breitman on the fortepiano, in historically-informed, period performances of violin sonatas by Bach, Mozart and Beethoven.

In addition to our international quartets, the concert on October 20th presents two quartets in one, as the celebrated Chilingirian quartet is joined by some wonderful string soloists to perform the Brahms G major sextet and the Enescu Octet – we are particularly grateful to the Romanian Cultural Institute for their generous support of this concert. In early December, the Maggini quartet visits with Mozart, Mendelssohn and the premiere of a new work by British composer Stuart MacRae.

In a preview of our last concerts before Christmas, we present the Allegri quartet in an unusual first performance: the London premiere of a Haydn quartet! Professor William Drabkin has completed the fragments Haydn left of the first movement of his last quartet (the middle two movements were published as Op.103), and also supplied a spirited finale. The programme also includes late string quintets by Mozart and Brahms. Our autumn season culminates on December 15th with a chamber orchestra: the very best musicians from Cambridge University conducted by the legendary Sir Roger Norrington in symphonies by Haydn and Mendelssohn and a beautiful baroque cantata by Alessandro Scarlatti.



Dr Peter Fribbins, Artistic Director
London Chamber Music Society

LONDON CHAMBERMUSIC SOCIETY

Membership

Membership, which covers the whole 2013/14 season, costs just £20 and **allows entry to the concerts at a greatly reduced price.** Membership forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website: www.londonchambermusic.org.uk

Box Office

To book online, 24 hours a day, go to www.kingsplace.co.uk

To book by phone, call

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Monday to Saturday 12–8pm, Sunday 12–7pm, closed Bank Holidays. Opening hours may vary – please check the Kings Place website for the most up-to-date information.

Members

Admission for members is £10 whether booked online, by telephone or at the Box Office. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current membership card with your tickets to gain admission to the hall. Members' discounted tickets cannot be purchased for, or used by non-members.

General Public

Admission is £16.50 online. Please add £2 per ticket if booking by telephone or via the Box Office.

Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 years on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the members' price.

Multi-Buy Savings

There is a **15% reduction** when four or more concerts are booked at the same time.

Tickets for October 20th Concert: £15 | LCMS Members £8

Purcell Room, Southbank Centre, Belvedere Road, London, SE1 8XX
Southbank Centre booking fees apply.

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In Partnership with
Kings Place Music Foundation

Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music at affordable prices.

Phone £2.75; On-line £1.75 per transaction.
www.southbankcentre.co.uk | 0844 875 0073
(Please note this concert is not included in the Multi-Buy scheme)

CONCERT DIARY OCT-NOV 2013

6 OCTOBER
ST PETERSBURG QUARTET

13 OCTOBER
GRAFFIN, DEMARQUETTE, BLUMENTHAL PIANO TRIO

20 OCTOBER
7.30PM
LCMS FUNDRAISING CONCERT

27 OCTOBER
MARTINŮ QUARTET & OLGA VINOKUR (PIANO)

3 NOVEMBER
ROSAMUNDE TRIO

10 NOVEMBER
REIKO FUJISAWA (PIANO) & WIND PRINCIPALS FROM THE LONDON ORCHESTRAS

17 NOVEMBER
VERTAVO QUARTET

24 NOVEMBER
ELIZABETH WALLFISCH (BAROQUE VIOLIN) & DAVID BREITMAN (FORTEPIANO)

1 DECEMBER
MAGGINI QUARTET



Bringing the very best in classical chamber music to London audiences

SUNDAYS 6.30PM
HALL ONE

LONDON CHAMBERMUSIC SOCIETY
CONCERT DIARY OCT - NOV 2013



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6 OCTOBER

LCMS INTERNATIONAL QUARTET SERIES CONCERT 1 (RUSSIA)

ST PETERSBURG QUARTET

JS Bach Chaconne in D minor (from Partita No. 2, BWV 1004)
Prokofiev String Quartet No. 2 in F, Op. 92
Schubert String Quartet No. 15 in G, D887

The first in our exciting new 'International Quartet Series', features the celebrated, Grammy-nominated Russian quartet in works by Bach (his famous Chaconne), the last of Prokofiev's two quartets (this one from 1941), and Schubert's monumental final quartet, composed in the June of 1826.



13 OCTOBER

GRAFFIN, DEMARQUETTE, BLUMENTHAL PIANO TRIO

Schumann Piano Trio No. 1 in D minor Op. 63
Schumann *Langsam* (Slow movement from Violin Concerto in D minor, WoO 23)
Geistervariationen for piano solo, WoO 24
Tchaikovsky Piano Trio in A minor Op. 50

A concert of 19th century romantic ghosts: Schumann's first piano trio is followed by the trio arrangement of the beautiful slow movement from his late violin concerto, a work suppressed by Clara and Brahms, fearing Schumann's madness was becoming increasingly obvious in his music. In 1854 Schumann worked its theme into some remarkable variations for piano – the *Geistervariationen* – apparently forgetting the theme's origin, and claiming the ghosts of Schubert and Mendelssohn dictated it to him. Tchaikovsky's epic Piano Trio in A minor is also dominated by variation form, and written in the midst of mourning for the death of his friend, the pianist Nikolai Rubinstein.



20 OCTOBER

7.45PM
PURCELL ROOM,
SOUTHBANK CENTRE

LCMS FUNDRAISING CONCERT

CHILINGIRIAN QUARTET & GUESTS
HORIA VACARESCU (VIOLIN), **ALEXANDER SITKOVETSKY** (VIOLIN), **RAZVAN POPOVIC** (VIOLA), **ALEXANDER CHAUSHIAN** (CELLO)

Concert in collaboration with the Romanian Cultural Institute, London

Brahms Sextet for Strings No. 2 in G, Op. 36
Enescu Octet for Strings in C, Op. 7

Some exceptional string soloists join the famous Chilingirian Quartet to perform the beautiful second string sextet by Brahms – written in the mid 1860s – and Romanian composer George Enescu's magnificent string octet, composed in 1900. The London Chamber Music Society is grateful to the Romanian Cultural Institute for their generous support of this concert. *See overleaf for booking info.*



27 OCTOBER

LCMS INTERNATIONAL QUARTET SERIES, CONCERT 2 (CZECH REP.) MARTINŮ QUARTET WITH OLGA VINOKUR (PIANO)

Mozart Piano Quartet No. 1 in G minor, K478
Martinů String Quartet No.2, H150
Taneyev Piano Quintet in G minor Op.30

The second concert in our International Quartet Series features the wonderful Czech quartet with Russian-American pianist, Olga Vinokur. Mozart's beautiful and dramatic G minor piano quartet is followed by the second of Martinů's seven string quartets, composed in 1925 and finishes with what is fast becoming a popular addition to the canon of great romantic piano quintets, the powerful work by Russian composer Sergei Taneyev, completed in 1911.



3 NOVEMBER

ROSAMUNDE TRIO

THE COMPLETE BEETHOVEN PIANO TRIOS – CONCERT 3

Beethoven Piano Trio in G, Op. 1 No. 2
Beethoven Piano Trio in B flat, Op. 97 *Archduke*

The last concert in our survey of Beethoven's works for piano trio, given by the trio of international soloists that constitutes the Rosamunde Trio. This concert couples another of the early Op. 1 trios, the ebullient G major trio, with the final one, the mighty *Archduke* Trio from 1811, so called because of its dedication to Archduke Rudolph of Austria, a friend and composition student of Beethoven.



10 NOVEMBER

REIKO FUJISAWA (PIANO)

& GUESTS

WIND PRINCIPALS FROM THE LONDON ORCH'S:
PAUL EDMUND-DAVIES (FLUTE), **JOHN ANDERSON** (OBOE), **MICHAEL WHIGHT** (CLARINET), **REBECCA MERTENS** (BASSOON), **LAURENCE DAVIES** (HORN)

Ravel *Le Tombeau de Couperin*
Takemitsu *Rain Tree Sketch II* (1982)
Mozart Quintet In E flat for piano and winds, K452
Peter Fribbins *In Xanadu* for wind quintet
Poulenc Sextet for piano and winds

Some of the finest wind players in England, all principals or ex-principals of major orchestras, including the Royal Philharmonic, Philharmonia and English Chamber Orchestra, join the celebrated Japanese pianist Reiko Fujisawa. They take a fascinating musical journey, beginning and ending with two French masterworks: in the middle is the Coleridge-inspired *In Xanadu* by British composer Peter Fribbins, and Mozart's ever-popular Quintet, preludised with Takemitsu's atmospheric and highly expressive *Rain Tree Sketch*.



17 NOVEMBER

LCMS INTERNATIONAL QUARTET SERIES, CONCERT 3 (NORWAY)

VERTAVO QUARTET

Grieg String Quartet No. 2 in F, EG117
Dvořák String Quartet in F, Op. 96 *American*
Beethoven String Quartet in C sharp minor, Op. 131

The third concert in our International Quartet Series coincides with the Norwegian Week of events at Kings Place, and so features the wonderful Norwegian Vertavo Quartet. The concert features Dvořák's most popular quartet, the late great Op. 131 quartet masterpiece by Beethoven, and the two beautiful surviving movements of the uncompleted quartet in F by Grieg, composed in Copenhagen in early 1891.



24 NOVEMBER

ELIZABETH WALLFISCH (BAROQUE VIOLIN) & DAVID BREITMAN (FORTEPIANO)

Mozart Violin Sonata in A, K526
JS Bach Sonata for violin and harpsichord in F minor, BMV1018
Beethoven Violin Sonata in A, Op. 30 No. 1
Beethoven Violin Sonata in F, Op. 24 *Spring*

Performing on beautiful early instruments, Elizabeth Wallfisch and David Breitman pair sonatas by Beethoven with sonatas by Mozart and Bach. Coupled with Beethoven's ever-popular *Spring* sonata, the fortepiano in Bach's F minor sonata sheds an entirely new light on the counterpoint between the two players (the fortepiano is not normally associated with Bach, but was not unknown to him), and Mozart's brilliant A major sonata makes an excellent contrast with Beethoven's work in the same key.



1 DECEMBER

MAGGINI QUARTET

Mozart String Quartet in D, K499 *Hoffmeister*
Stuart MacRae String Quartet (premiere)
Mendelssohn String Quartet No. 3 in D, Op. 44 No. 1

The famous Maggini Quartet perform Mozart's *Hoffmeister* quartet (written in 1786 for his friend Franz Anton Hoffmeister), the premiere of a new work by the Scottish composer Stuart MacRae, and the third of Mendelssohn's six string quartets, this one composed in 1838, the first of three dedicated to the Crown Prince of Sweden.