

kings place  
music+art+restaurants

# LONDON CHAMBERMUSIC SUNDAYS

10<sup>TH</sup> ANNIVERSARY SEASON  
CONCERT DIARY 2017 – 2018

‘HEAR  
CLASSICAL  
MUSIC IN  
A COOL  
VENUE.’

*Time Out*

Bringing the very best in  
classical chamber music to  
London audiences

# LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

The new season of London Chamber Music Society concerts – our 10th at Kings Place – presents a fine array of chamber music of all types, from intimate duos to entire chamber orchestras. The wonderful Sacconi Quartet begins our season, with other quartets through the year, including the Fine Arts Quartet from the US, the celebrated Chiaroscuro, Carducci and Benyounes quartets, and the Quartetto Ardorno from Italy. We host the first two concerts of a short series given by the newly formed Albion Quartet, and the Chilingirian Quartet is joined by violist Prunella Pacey to begin a cycle of Mozart's astonishing six string quintets – we also welcome the Primrose Piano Quartet and a piano quartet from the 'Northern Chords' Festival.

Piano trios include the Rosamunde, Aquinas and Odysseus trios, and the Ticcianti, Arp and Kudritskaya trio (as part of *Time Unwrapped* in early 2018), and vivid baroque music is provided by Florilegium, Red Priest and Martin Feinstein's *Bach Weekend*.

Larger concerts include the Orchestra of the Swan with Raphael Wallfisch (as part of *Cello Unwrapped*), Camerata Tchaikovsky (in a programme to include Tchaikovsky and Britten's *Les Illuminations*) and the wonderful Firebird Orchestra, who include symphonies by Haydn and Schubert.

At the other end of the spectrum, we host the cello-piano duo Gemma Rosefield and Katya Apekisheva, and acclaimed young saxophonist Jess Gillam with Anthony Hewitt – the latter in a new series of more intimate events in Hall Two, 'LCMS Up-Close'.

Other wind players in the series include flautist Eleonore Pameijer, with harpist Hugh Webb and members of the Allegri Quartet in a concert of music for flute, harp and strings – also the wonderful Onyx Brass, one of the UK's most famous brass quintets.

There is something for everyone in the 2017/18 LCMS series – I look forward to seeing you there.



**Dr Peter Fribbins**  
Artistic Director

**'THE ACOUSTIC OF HALL ONE AT  
KINGS PLACE IS ONE OF THE BEST  
I HAVE EVER ENCOUNTERED  
ANYWHERE IN THE WORLD.'**

**Martino Tirimo**, pianist



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**8 OCT**

**SACCONI QUARTET**

**Mozart** String Quartet in G, K378

**Jonathan Dove** String Quartet

*Out of Time*

**Schubert** String Quartet No. 14 in D minor,  
D810 *Death and the Maiden*

**Ben Hancox** violin

**Hannah Dawson** violin

**Robin Ashwell** viola

**Cara Berridge** cello

The celebrated Sacconi Quartet open the 2017/18 LCMS season with Mozart's famous G major Quartet, K378. An elegiac quartet by British composer Jonathan Dove follows and their programme finishes with Schubert's epic and dramatic *Death and the Maiden*.



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**15 OCT**

**FLORILEGIUM**

**Les Nations**

**JS Bach arr. Florilegium**

Trio Sonata in G, BWV 525R

**Handel** Violin Sonata in D, HWV 371

**Telemann** Quartet in B minor *Paris*  
(from *Nouveaux quatuors*)

**Leclair** *Deuxième Récréation de musique*, Op. 8

**Purcell** Keyboard Suite No. 6 in D, Z667

**Morel** *Chaconne*

**CPE Bach** Trio Sonata in G, H568

**Ashley Solomon** flute

**Bojan Čičić** violin

**Reiko Ichise** viola da gamba

**Alastair Ross** harpsichord

Leading early music ensemble Florilegium brings a programme of virtuosic baroque music from Germany, England and France. As well as works by JS Bach, CPE Bach and Handel, we hear French music by Jacques Morel and Jean-Marie Leclair, and one of the most famous of Telemann's Paris Quartets from the 1730s, the beautiful B-minor Quartet.



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22 OCT

ALBION QUARTET

The British Quartet –  
Concert 1: 'Folk'

**Schubert** String Quartet No. 13  
in A minor, D804 *Rosamunde*

**Maconchy** String Quartet No. 3

**Dvořák** String Quartet No. 10 in E flat,  
Op. 51 *Slavonic*

**Tamsin Waley-Cohen** violin

**Emma Parker** violin

**Rosalind Ventris** viola

**Nathaniel Boyd** cello

In their LCMS and Kings Place debut, the newly formed Albion Quartet presents the first of four concerts across 2017–19, each one linking British and European music via a particular theme. This first programme considers the concept of 'folk' music as absorbed into the string quartet. Schubert's chamber music is infused with folk idioms – from dances, lullabies, hurdy-gurdies to street songs.

Elizabeth Maconchy's enormous contribution to British quartet literature – 14 in all – distils the folk idioms of early 20th-century British music and of her teacher Vaughan Williams through the filter of Janáček, Bartók, Pijper and other European modernists, in the most concentrated and compelling way. Dvořák's enshrinement of his native Bohemian folk tradition is nowhere clearer than in his 10th quartet, which includes one of his finest *dumkas*, as well as a *skočná*. Later concerts in the series will consider the themes of 'hymns', 'war' and 'mentors'.







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29 OCT

## ONYX BRASS

Programme includes arrangements of **Bach**, **Shostakovich**, **Mendelssohn** and **John Adams**, plus:  
**Peter Fribbins** Brass Quintet\*  
**I Holst** *Leiston Suite*  
**Arnold** Brass Quintet No. 1, Op. 73  
**Simon Lesley** *Time Out*\*  
**Herbert Chappell**  
*Hollywood Portraits*  
**Guy Barker** *Onyx Noir* †  
\*World premiere; †London premiere

Onyx Brass, one of Britain's most famous and innovative brass quintets, presents an imaginative and wide-ranging programme of music for brass. As well as arrangements of favourite pieces, they perform Malcolm Arnold's First Brass Quintet – a leading piece in the brass repertoire, and one of the first to standardise the brass quintet instrumental line-up in the early 1960s. Onyx also delivers the world premieres of new brass quintets by Simon Lesley and Peter Fribbins.



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5 NOV

## PRIMROSE PIANO QUARTET

**Bax** Piano Quartet in one movement  
**Fauré** Piano Quartet No. 2 in G minor, Op. 45  
**Elgar arr. Payne** *Mina Salut d'amour*  
**Dvořák** Piano Quartet No. 2 in E flat, Op. 87

**Susanne Stanzeleit** violin  
**Dorothea Vogel** viola  
**Andrew Fuller** cello  
**John Thwaites** piano

Made up of some of the UK's most renowned chamber musicians, the Primrose Piano Quartet perform Arnold Bax's one-movement Piano Quartet from 1922 and the second of Fauré's piano quartets, written in the 1880s. Two beautiful Elgar miniatures arranged by Anthony Payne are then followed by Dvořák's ever-popular and highly lyrical Second Piano Quartet.



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12 NOV

## ROSAMUNDE TRIO

**Mozart** Piano Trio in G, K564  
**Brahms** Piano Trio in C, Op. 87  
**Schubert** Piano Trio in B flat, D898

**Martino Tirimo** piano  
**Ben Sayevich** violin  
**Daniel Veis** cello

The three international musicians who form the Rosamunde Trio met in London in 2002 and have built up an enviable reputation around the world. Tonight they present three Viennese classics: Mozart's last piano trio (written in 1788 after the composition of his final three symphonies), Brahms's beautiful C-major Piano Trio, and then arguably one of the most famous piano trios of all time – Schubert's mighty Trio in B flat.



19 NOV

PAUL &  
HUW WATKINS

First World War: Channel Crossings  
Part of Cello Unwrapped

**Scott** *Pastoral and Reel* for solo cello

**Delius** Cello Sonata (1916)

**Fauré** Cello Sonata No. 1 in D minor,  
Op. 109 (1917)

**Webern** Cello Sonata, op. posth (1914)

**N Boulanger** 3 Pieces for cello  
and piano (1914)

**Bridge** Cello Sonata in D minor, H125  
(1913–17)

+ French and English wartime poetry and  
composer letters

**Paul Watkins** cello

**Huw Watkins** piano

**TBC** narrator

During the First World War, a new music was emerging on both sides of the channel. In this concert Paul Watkins and his brother Huw explore cello sonatas of Delius and Bridge with the radical experiment of Webern, Nadia Boulanger's spirited miniatures and Faure's radically expressive first sonata with its sombre funeral march. Interleaving the music will be readings from the composers' letters and poetry of the time.

Tickets £39.50 – £19.50 / Savers £9.50  
LCMS Friends discount applies

Further Ahead  
18 NOV 2018

BRODSKY  
QUARTET

In Time of War  
Part of Time Unwrapped

**Crumb** *Black Angels*

**Brubeck** *Regret*

**Schulhoff** String Quartet No. 1

**Karen Tanaka** *At the grave of  
Beethoven*

**Shostakovich** String Quartet No. 8

**C E L L O**  
unwrapped



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25 NOV\*

## FINE ARTS QUARTET

**Haydn** String Quartet in B flat,  
Hob. III:78 *Sunrise*

**Barber** String Quartet, Op. 11

**Beethoven** String Quartet in  
C sharp minor, Op. 131

**Ralph Evans** violin

**Efim Boico** violin

**Juan-Miguel Hernandez**  
viola

**Robert Cohen** cello

In a special Saturday evening concert, the distinguished American ensemble Fine Arts Quartet performs Haydn's beautiful *Sunrise* Quartet, named after the violin's lyrical rising melody at its start, followed by Samuel Barber's string quartet, whose 'Adagio' has become famous in its own right. They end with one of the masterworks of the quartet repertoire, Beethoven's epic late quartet in C sharp minor.

\*Please note this is a Saturday concert and begins at 7.30pm



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3 DEC

## RAPHAEL WALLFISCH with THE ORCHESTRA OF THE SWAN

### Part of Cello Unwrapped

**Elgar** *Introduction and Allegro*,  
Op. 47

**I Holst** *The Fall of the Leaf*  
for solo cello

**Ireland arr. Matthew Forbes**  
Cello Sonata in G minor

**Rubbra** *Soliloquy* for cello and  
chamber orchestra, Op. 57

**Britten** *Variations on a theme*  
*by Frank Bridge*, Op. 10

### Orchestra of the Swan

**David Curtis** conductor

**Raphael Wallfisch** cello

Raphael Wallfisch returns to *Cello Unwrapped*, this time with the Orchestra of the Swan for a special concert of British music, taking us from Elgar to young Britten. In between we encounter two rarities, Rubbra's haunting *Soliloquy* and Ireland's sonata, a darkly turbulent work illuminated anew in an arrangement for soloist and strings. Wallfisch will bring all the burnished intensity of his sound to Imogen Holst's poignant response to a 17th century tune, *The Fall of the Leaf*.



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10 DEC

## ODYSSEUS PIANO TRIO

**Beethoven** Piano Trio in  
C minor, Op. 1 No. 3

**Bloch** Three Nocturnes

**Mendelssohn** Piano Trio No.1  
in D minor, Op. 49

**Sara Trickey** violin

**Benjamin Hughes** cello

**Robin Green** piano

The LCMS and Kings Place debut of a new piano trio, the Odysseus Trio, formed by well-known and distinguished musicians. They perform one of Beethoven's early trios and the Three Nocturnes by the Swiss-American composer Ernest Bloch, composed in the 1920s. Their programme finishes with Mendelssohn's ever-popular D-minor trio, a lyrical and passionate cornerstone of the Romantic repertoire.





17 DEC

**CAMERATA  
TCHAIKOVSKY with  
KARIN DAHLBERG**

**Mozart** Divertimento No. 1 in D, K136 *Salzburg Symphony*  
**Britten** *Les Illuminations* for soprano and strings, Op. 18  
**Arturo Cuellar** Concertino for Strings (premiere)  
**Tchaikovsky** *Souvenir de Florence*, Op. 70

**Camerata Tchaikovsky**  
**Yuri Zhislin** director  
**Karin Dahlberg** soprano

The celebrated chamber orchestra of Russian string players presents Mozart's beautiful Divertimento in D and Tchaikovsky's melodious and expressive *Souvenir de Florence*, composed after his holiday there in 1890. In between comes a colourful new work by the Colombian composer Arturo Cuellar, and Benjamin Britten's striking *Les Illuminations* song cycle from 1940, setting poems by Rimbaud, sung in this concert by famous Swedish soprano Karin Dahlberg.



7 JAN

**BENYOUNES  
QUARTET with HARRY  
CAMERON-PENNY**

**LCMS Up-Close in Hall Two**

**Debussy** String Quartet in G minor, Op. 10  
**Poul Ruders** Clarinet Quintet (UK premiere)  
**Mozart** Clarinet Quintet in A, K581

**Zara Benyounes** violin  
**Emily Holland** violin  
**Sara Roberts** viola  
**Kim Vaughan** cello  
**Harry Cameron-Penny** clarinet

LCMS concerts in 2018 begin with another collaboration with the prestigious Park Lane Group. Both Harry Cameron-Penny and the Benyounes Quartet were highly successful PLG Young Artists in 2012, and are beginning to develop high-profile performing careers. Poul Ruders, one of today's leading Danish composers, wrote his Clarinet Quintet especially for these artists. Their programme is completed with Debussy and Mozart.

**Tickets £18.50 – £14.50**  
**Savers £9.50**  
**LCMS Friends discount applies**



14 JAN

**ELEONORE PAMEIJER,  
HUGH WEBB,  
ALLEGRI QUARTET**

**Schubert** String Trio in B flat, D581  
**Huw Webb** Trio for flute, viola and harp (premiere)  
**Ravel** Sonatine  
**Mozart** Flute Quartet in D, K285  
**Smit** Quintet for flute, harp and strings

**Eleonore Pameijer** flute  
**Hugh Webb** harp  
**Allegri Quartet** members

Enjoy the beautiful colours of flute, harp and strings in a programme including Ravel's ravishing Sonatine. The centrepiece of the programme is a stunning work by Leo Smit, composed in 1928. Smit died in the holocaust just before his 43rd birthday, and the Leo Smit Centre in Amsterdam is now a centre for banned music and oppressed composers – Eleonore Pameijer is its artistic director.

**Pre-concert Talk  
on the Leo Smit Foundation  
5.20pm, St Pancras Room**

In association with the Leo Smit Foundation, Amsterdam

21 JAN

HUGO TICCIATI  
& FRIENDS

Portrait  
Part of Time Unwrapped

**Messiaen** Theme and Variations  
Improvisation around Bach  
**Lutosławski** Partita for violin and piano  
**Rameau** Suite in A minor (1728) (excerpts)  
*Allemande, Les trois mains,  
Gavotte et six Doubles*  
**Ravel** Piano Trio

**Hugo Ticciati** violin  
**Natacha Kudritskaya** piano  
**Julian Arp** cello

Violinist Hugo Ticciati, artist-in-residence for *Time Unwrapped*, explores time from multiple perspectives in this French-inflected portrait recital.

A Bach Partita is the starting point for an improvisation, and finds echoes in Rameau's delicate Suite and Lutosławski's own Partita, a work which also escapes time in its aleatoric episodes, where chance and choice come into play. Messiaen's Theme and Variations recalls and reinvents its theme through five variations, culminating in a spell-binding suspended finale.

Ticciati is joined by cellist Julian Arp and pianist Natacha Kudritskaya for Ravel's ravishing Piano Trio, in which the composer plays with dance metres and returns us to Bach in a grave Passacaglia.



Tickets £39.50 – £16.50 / Savers £9.50  
LCMS Friends discount applies





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28 JAN

## AQUINAS PIANO TRIO

Schumann Piano Trio  
Cycle – Concert 1

**Haydn** Piano Trio in C,  
Hob.XV:27

**Brian Inglis** Piano Trio  
(premiere)

**Schumann** Piano Trio No. 1  
in D minor, Op. 63

**Ruth Rogers** violin

**Katherine Jenkinson** cello

**Martin Cousin** piano

The Aquinas Trio presents the first of an exciting series of three concerts exploring the three piano trios by Robert Schumann. Each concert pairs a Schumann trio with a piano trio by Haydn, an earlier German master of the form, and offers a new perspective by featuring a contemporary work in the genre – this first one premiering a new trio by British composer Brian Inglis.



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4 FEB

## NORTHERN CHORDS FESTIVAL ENSEMBLE

**Janáček** Violin Sonata  
**Mendelssohn** Piano Trio  
No. 2 in C minor, Op. 66  
**Brahms** Piano Quartet  
No. 1 in G minor, Op. 25

**Benjamin Baker** violin

**Eivind Holtsmark**

**Ringstad** viola

**Jonathan Bloxham** cello

**Daniel Lehardt** piano

The annual Northern Chords Festival on Tyneside travels down to London for this exciting taster event. The ensemble performs Janáček's mysterious and passionate Violin Sonata composed in the summer of 1914, and then Mendelssohn's dramatic C-minor Piano Trio. Their programme is completed with Brahms's famous G minor Piano Quartet with its wild Hungarian-inspired finale.



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11 FEB

## RED PRIEST

'The Baroque Bohemians'

**Piers Adams** recorders  
**Adam Summerhayes** violin  
**Angela East** cello  
**David Wright** harpsichord

Red Priest present a fantastical new programme exploring the connections between music of great baroque masters and the wild folk musicians of Eastern Europe. Featured is a sonata and concerto by Telemann, stunning early baroque virtuosity from Bohemian composers Biber and Mielczewski, and a suite of haunting melodies from the 1730 Uhrovska Collection. There is also a distinctly English take on music of the East from Elizabethan composers Byrd and Nicholson, and works by Handel and the Red Priest himself, Antonio Vivaldi, re-imagined with dazzling gypsy bravura!





18 FEB

**GEMMA ROSEFIELD &  
KATYA APEKISHEVA**

**Martinů** Variations on a Slovak theme, H378

**Shostakovich** Cello Sonata, Op. 40

**Dvořák** *Silent Woods*

**Rachmaninov** Cello Sonata, Op. 19

**Gemma Rosefield** cello  
**Katya Apekisheva** piano

Gemma Rosefield and Katya Apekisheva offer a feast of Slavic music for cello and piano. Martinů's passionate Variations on a Slovak theme, written in his final year, 1959, is followed by Shostakovich's mighty Cello Sonata, composed in Russia in the dark days of 1934. Dvořák's beautiful *Silent Woods* then precedes one of the most famous Romantic works in the cello repertoire, Rachmaninov's melodic and majestic Cello Sonata, composed at the dawn of the 20th century.



25 FEB

**ALBION QUARTET**

**The British Quartet –  
Concert 2: 'Hymns'**

**Peter Fribbins** String Quartet No. 2 *After Cromer*

**Haydn** String Quartet No. 3 in C, Op. 76 *Emperor*

**Suk** Meditation on the Old Czech Chorale 'St. Wenceslas', Op. 35a

**Dvořák** String Quartet No. 12 in F, Op. 96 *American*

The second concert of the series by the newly formed Albion Quartet presents the theme of 'Hymns'. Haydn's *Emperor* Quartet is named after the famous hymn 'Gott erhalte Franz den Kaiser', and also marks out the letters of the hymn's title (GEFDC/k) in the first movement's theme. Peter Fribbins's Second Quartet (2005) uses the English hymn 'Cromer' in a similarly motific way. Suk's Meditation is based on the old Czech 'St. Wenceslas' hymn and Dvořák's famous *American* Quartet contains poignant references to the hymns from small rural chapels at home, and the Spirituals he heard on his travels in 1890s America.



18 MAR

**JESS GILLAM &  
ANTHONY HEWITT**

**LCMS Up-Close in Hall Two**

**Pedro Iturralde** *Pequeña Czarda*

**Marcello** Oboe Concerto in D Minor, S.Z799

**Michael Nyman** 'If' from *The Diary of Anne Frank*

**Dave Heath** *The Celtic Debussy* *Syrinx*

**Ravel** *Pièce en forme de Habanera*; 'Ondine' from *Gaspard de la nuit*

**John Williams** *Escapades*

**Rudy Wiedoeft** *Valse Vanite*

**Peter de Rose arr. Wiedoeft** *Deep Purple*

**Jess Gillam** saxophone  
**Anthony Hewitt** piano

The award-winning saxophonist Jess Gillam is joined by pianist Anthony Hewitt. Music by the Spanish composer Iturralde mixes with French classics by Debussy and Ravel, and a concerto by Marcello. Plus, contemporary music by John Williams, Michael Nyman, Dave Heath and American sax legend, Rudy Weidoeft.

**Tickets £18.50 – £14.50**

**Savers £9.50**

**LCMS Friends discount applies**



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**25 MAR**

**FIREBIRD ORCHESTRA**  
with **JOHN ANDERSON & HE WU**

**Haydn** Symphony No. 94 in G,  
Hob.I:94 *Surprise*  
**Strauss** Oboe Concerto, TrV 292  
**Mozart** Opera arias (selection)  
**Schubert** Symphony No. 3 in D, D200

**London Firebird Orchestra**  
**George Jackson** conductor  
**John Anderson** oboe  
**He Wu** soprano

The Firebird Orchestra returns to the LCMS series with a concert of chamber orchestra classics. Haydn's famous 'Surprise' Symphony – premiered in London in the 1790s and popular ever since – is followed by Richard Strauss's Oboe Concerto, a homage to eighteenth century Classicism, performed by celebrated oboist John Anderson, principal of the Royal Philharmonic and English Chamber Orchestras. The Classical theme continues with two beautiful Mozart arias, performed by famous Chinese soprano He Wu, and the programme ends with Schubert's sublime Third Symphony.



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**8 APR**

**QUARTETTO ADORNO**

**Puccini** *Crisantemi*  
**Mendelssohn** String Quartet  
No. 2 in A minor, Op. 13  
**Beethoven** String Quartet No. 8 in E minor,  
Op. 59 No. 2 *Razumovsky*

**Edoardo Zosi** violin  
**Liù Pellicciari** violin  
**Benedetta Bucci** viola  
**Danilo Squitieri** cello

An award-winning new string quartet from Italy gives its premiere in the LCMS series and at Kings Place. Their concert begins with one of the few chamber works by Puccini, his elegy *Crisantemi* ('Chrysanthemums') composed in a single night in 1890 as a musical response to the death of the Duke of Savoy. Mendelssohn's beautiful A-minor quartet follows, and their performance ends with Beethoven's mighty E-minor quartet from the mid-period *Razumovsky* set.

15 APR

**JS BACH:  
TRANSFIGURATION**

**Part of Bach Weekend 2018  
& Time Unwrapped**

**JS Bach** Cantata, BWV 125:  
'Mit Fried und Freud ich fahr dahin'  
Cantata, BWV 115: 'Mache dich,  
mein Geist, bereit'  
Sinfonia in B minor, from  
Easter Oratorio, BWV 249  
Cantata, BWV 106 (Actus tragicus):  
'Gottes Zeit ist die allerbeste Zeit'

**Faye Newton** soprano  
**Clare Wilkinson** mezzo-soprano  
**Nicholas Hurndall Smith** tenor  
**Ben Davies** bass  
**Martin Feinstein** director  
**Feinstein Ensemble**  
**London Bach Singers**

Bach's instrumentations evolved over the decades: modified by his own voracious search for new colours as well as his skilful assimilation of the latest advances in instrument building. The three great cantatas in tonight's programme demonstrate this metamorphosis perfectly. 'Actus tragicus', the earliest, and many would say the greatest of all his funeral cantatas, uses a beautiful 17th-century scoring which includes recorders and violas da gamba, whereas the later Leipzig cantatas 'Mache dich, mein Geist, bereit' and 'Mit Fried und Freud ich fahr dahin' favour the 18th-century obligato instruments: flute, oboe and cello.

**Tickets £39.50 – £19.50 / Savers £9.50**  
LCMS Friends discount applies







29 APR

## CHIAROSCURO QUARTET

Early and Late  
Part of Time Unwrapped

**JS Bach** *The Art of Fugue*  
(selections)

**Beethoven** String Quartet  
No. 4 in C minor, Op. 18

**Schubert** String Quartet  
No. 13 in A minor *Rosamunde*

**Alina Ibragimova** violin  
**Pablo Hernán Benedí** violin  
**Emilie Hörnlund** viola  
**Claire Thirion** cello

For Beethoven, Bach was 'the immortal God of harmony', whose music had an indelible influence on his own. The Chiaroscuro Quartet open with Bach's enigmatic trove of four-part writing before leaping into Beethoven's vivacious early Op. 18 Quartet, with its fugal textures and unruly asymmetry. Schubert, provoked by Beethoven's example, developed a new approach in his late works. In the *Rosamunde*, past conflict and present peace provide the spur for a sublimated musical narrative.

**Tickets £39.50 – £16.50**

**Savers £9.50**

**LCMS Friends discount applies**



6 MAY

## CARDUCCI QUARTET with REIKO FUJISAWA

**Haydn** String Quartet No. 4  
in D, Op. 20

**Mendelssohn** – String  
Quartet in F minor, Op. 80

**Schumann arr. Liszt**  
'Widmung' from *Myrthen*,  
Op. 25

**Schumann** Piano Quintet  
in E flat, Op. 44

**Matthew Denton** violin  
**Michelle Fleming** violin  
**Eoin Schmidt-Martin** viola  
**Emma Denton** cello  
**Reiko Fujisawa** piano

The famous Carducci Quartet perform one of the most popular and melodic of Haydn's quartets, with its ravishingly beautiful slow movement and Hungarian-inspired minuet movement, followed by Mendelssohn's passionate and stormy last quartet. Celebrated pianist Reiko Fujisawa joins for Schumann's ever-popular Quintet for piano and strings, 'preludised' by Liszt's arrangement of Schumann's beautiful 'Widmung' ('Dedication') from the *Myrthen* song collection.



13 MAY

## CHILINGIRIAN QUARTET with PRUNELLA PACEY

Mozart Quintets – Concert 1

**Mozart** String Quintet No. 1  
in B flat, K174

**Mendelssohn** String Quintet  
No. 1 in A, Op. 18

**Mozart** String Quintet No. 3  
in C, K515

**Levon Chilingirian** violin  
**Ronald Birks** violin  
**Susie Mészáros** viola  
**Stephen Orton** cello  
**Prunella Pacey** viola

String Quintets are divided into two principal types – those that add an extra cello to a quartet, and those that add an extra viola. This is the first of three concerts to survey all six Mozart String Quintets, all of which feature an extra viola, a special instrument to Mozart, who played it himself in quartets with his great friend Haydn. Each programme, performed by the renowned Chilingirian Quartet with Prunella Pacey, contrasts two Mozart quintets with other famous examples of the 'viola' quintet medium – this first one features Mendelssohn's striking A major Quintet from the early 1830s.

## Tickets

Admission is £29.50–£14.50, unless otherwise stated, with a limited number of £9.50 Online Savers. A £3.00 booking fee will be applied to all ticket bookings. An additional fee of £1.50 is applied if you wish to receive your tickets by post. Fees do not apply to bookings or ticket collections made in person at the Box Office.

## Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers, and also pay no booking fee. Tickets can be obtained online or by telephone in advance or on the night at the Box Office, subject to availability and on production of the current LCMS Friends membership card. Friends discounted tickets cannot be purchased for, or used by, non-Friends.

## How To Become A Friend

For just £25, a Friend can attend concerts throughout the 2017/18 season **at a greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website [londonchambermusic.org.uk](http://londonchambermusic.org.uk)

## Box Office

To book online, 24 hours a day, go to

[kingsplace.co.uk](http://kingsplace.co.uk)

To book by phone, call

**+ 44 (0)20 7520 1490**

Open 12–5pm when there is no evening event; 12pm–8pm (or 30 mins after start of evening performance) otherwise; closed Bank Holidays.

## Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends price. Alternatively, full-time students up to the age of 25 may purchase a stand-by ticket on the day of the concert for only £5 on production of a valid Student Card.

# LONDON CHAMBERMUSIC SOCIETY

The London Chamber Music Society Ltd. is a registered charity promoting high-quality live chamber music.  
Charity No. 1164397  
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**London Chamber Music Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.**

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London Chamber Music Society Ltd.

The Music Base, Kings Place  
90 York Way, London, N1 9AG

Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

## CONCERT DIARY 2017-18 SEASON

**8 OCT**

SACCONI QUARTET

**15 OCT**

FLORILEGIUM

**22 OCT**

ALBION QUARTET

The British Quartet –  
Concert 1: 'Folk'

**29 OCT**

ONYX BRASS

**5 NOV**

PRIMROSE PIANO  
QUARTET

**12 NOV**

ROSAMUNDE TRIO

**19 NOV**

PAUL & HUW WATKINS

WW1: Channel Crossings  
*Part of Cello Unwrapped*

**25 NOV**

FINE ARTS QUARTET

**3 DEC**

RAPHAEL WALLFISCH  
with the Orchestra of the Swan  
*Part of Cello Unwrapped*

**10 DEC**

ODYSSEUS PIANO TRIO

**17 DEC**

CAMERATA TCHAIKOVSKY  
with Karin Dahlberg (soprano)

**7 JAN**

BENYOUNES QUARTET  
with Harry Cameron-Penny  
(clarinet)

**14 JAN**

ELEONORE PAMEIJER (flute),  
HUGH WEBB (harp) &  
ALLEGRI QUARTET members

**21 JAN**

HUGO TICCciati & FRIENDS  
Portrait  
*Part of Time Unwrapped*

**28 JAN**

AQUINAS PIANO TRIO  
Schumann Piano Trio  
Cycle – Concert 1

**4 FEB**

NORTHERN CHORDS  
FESTIVAL ENSEMBLE

**11 FEB**

RED PRIEST  
'The Baroque Bohemians'

**18 FEB**

GEMMA ROSEFIELD (cello)  
& KATYA APEKISHEVA  
(piano)

**25 FEB**

ALBION QUARTET  
The British Quartet –  
Concert 2: 'Hymns'

**18 MAR**

JESS GILLAM (saxophone) &  
ANTHONY HEWITT (piano)

**25 MAR**

LONDON FIREBIRD  
ORCHESTRA  
with John Anderson (oboe)  
& He Wu (soprano)

**8 APR**

QUARTETTO ADORNO

**15 APR**

JS BACH:  
TRANSFIGURATION  
*Part of Bach Weekend 2018*

**29 APR**

CHIAROSCURO  
QUARTET  
Early and Late  
*Part of Time Unwrapped*

**6 MAY**

CARDUCCI QUARTET  
with Reiko Fujisawa (piano)

**13 MAY**

CHILINGIRIAN QUARTET  
with Prunella Pacey (viola)  
The Mozart Quintets – Concert 1



Tickets from £9.50 online | [kingsplace.co.uk](http://kingsplace.co.uk)

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