

## LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE HALL ONE

The final part of the London Chamber Music Society 2013/14 season presents a further exciting array of concerts, beginning with the famous violin and piano duo Tamsin Waley-Cohen and Huw Watkins on March 9th in a programme that includes wonderful sonatas by Beethoven, Debussy and Elgar.

It has been great to have more international ensembles appearing through our new 'International Quartet Series', with a number of countries now represented, and many more to come. On March 16th we present the Callino Quartet from Ireland, and then in April, the award-winning Schumann Quartett from Germany. To complement these, we also have fine home quartet talent from the Badke and Allegri quartets in May: the latter with an intriguing east-meets-west concert, as the quartet is joined by sarod maestro Wajahat Khan in a fascinating and distinctive programme – a first for the London Chamber Music Society, and one not to be missed.

Our Spring-Summer Season also features two piano trios. There is the famous Rosamunde Trio in a programme that includes a seldom played early Brahms trio, Dvořák's great *Dumky* Trio, and a work of my own based on a haunting poem by DH Lawrence entitled *Piano*.

On April 27th the wonderful Phoenix Piano Trio join us as part of the LCMS collaboration with Kings Place and the BBC Music Magazine in the *Chamber Classics Unwrapped* series: Beethoven's mighty *Archduke* Trio is complemented with music by Schumann and JS Bach.

Our other concerts are the celebrated baroque ensemble Florilegium in March and the flute-violin-harp La Mer Trio – which includes Hannah Stone, the Royal Harpist to HRH Prince of Wales – in a wide-ranging programme of music for this most beautiful of instrumental combinations.

This season is probably one of the most varied and colourful the London Chamber Music Society has so far presented at Kings Place, and I do hope you will enjoy its concerts.



Dr Peter Fribbins, Artistic Director  
London Chamber Music Society

**'THE ACOUSTIC OF HALL ONE AT KINGS PLACE IS ONE OF THE BEST I HAVE EVER ENCOUNTERED ANYWHERE IN THE WORLD.'**

MARTINO TIRIMO pianist

# LONDON CHAMBERMUSIC SOCIETY

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music at affordable prices.

#### Membership

Membership, which covers the whole 2013/14 season, costs just £20 and allows entry to the concerts at a greatly reduced price. Membership forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website [www.londonchambermusic.org.uk](http://www.londonchambermusic.org.uk)

#### Box Office

To book online, 24 hours a day, go to [www.kingsplace.co.uk](http://www.kingsplace.co.uk)  
To book by phone, call +44 (0)20 7520 1490  
Monday to Saturday 12–8pm,  
Sunday 12–7pm, closed Bank Holidays.  
Opening hours may vary – please check the Kings Place website for the most up-to-date information.

#### Members

Admission for members is £10. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current membership card with your tickets to gain admission to the hall. Members' discounted tickets cannot be purchased for, or used by non-members.

#### General Public

Admission is £16.50 online. Different prices apply to the concert on 27 April. Please add £2 per ticket if booking by telephone or via the Box Office.

#### Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 years on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the members' price.

#### Multi-Buy Savings

Book 3 to 5 concerts – Save 10%  
Book 6 to 9 concerts – Save 15%  
Book 10+ concerts – Save 20%  
The concerts must be booked at the same time.

#### London Chamber Music Series

##### Patrons

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##### Website

[londonchambermusic.org.uk](http://londonchambermusic.org.uk)  
London Chamber Music Society  
The Music Base  
Kings Place  
90 York Way, King's Cross  
London, N1 9AG

In Partnership with  
Kings Place Music Foundation

Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

## CONCERT DIARY MAR – MAY 2014

### 9 MARCH

TAMSIN WALEY-COHEN  
(VIOLIN) & HUW WATKINS  
(PIANO)

### 16 MARCH

CALLINO QUARTET  
LCMS INTERNATIONAL QUARTET  
SERIES – CONCERT 5 (IRELAND)

### 23 MARCH

FLORILEGIUM

### 30 MARCH

ROSAMUNDE PIANO TRIO

### 6 APRIL

LA MER TRIO

### 13 APRIL

SCHUMANN QUARTETT  
LCMS INTERNATIONAL QUARTET  
SERIES – CONCERT 6 (GERMANY)

### 27 APRIL

PHOENIX PIANO TRIO  
ALSO PART OF KINGS PLACE  
CHAMBER CLASSICS UNWRAPPED

### 4 MAY

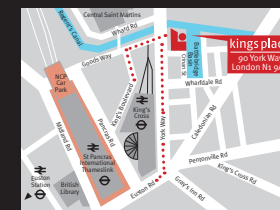
BADKE QUARTET

### 11 MAY

ALLEGRI QUARTET AND  
WAJAHAT KHAN (SAROD)

AUTUMN 2014 OPENING CONCERT  
5 OCTOBER

SZYMANOWSKI QUARTET  
& JONATHAN PLOWRIGHT  
LCMS INTERNATIONAL QUARTET  
SERIES – CONCERT 7 (POLAND)



# LONDON CHAMBERMUSIC SOCIETY

CONCERT DIARY MAR – MAY 2014

Bringing the very best in  
classical chamber music to  
London audiences

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9 MARCH

## TAMSIN WALEY-COHEN (VIOLIN) & HUW WATKINS (PIANO)

**Beethoven** Sonata for piano and violin in D, Op. 12 No. 1  
**Elgar** Sonata for violin and piano in E minor, Op. 82  
**Debussy** Sonata for violin and piano in D (1915)  
**Sibelius** Five Pieces, Op. 81

The prize-winning English violinist Tamsin Waley-Cohen is joined by pianist and composer Huw Watkins in a programme featuring classics for violin and piano. The Beethoven D major sonata is followed by three works all composed within a three year period during the first world war: Sibelius's Five Pieces and Debussy's sonata – both composed in 1915 – and the Elgar sonata completed in 1918.



16 MARCH

## CALLINO QUARTET LCMS INTERNATIONAL QUARTET SERIES CONCERT 5 (IRELAND)

**Haydn** String Quartet in G, Op. 77 No. 1 [Hob III:81]  
**Shostakovich** String Quartet No. 3 in F, Op. 73  
**Mendelssohn** String Quartet No. 4 in E minor, Op. 44 No. 2

The Callino Quartet performs one of Haydn's last quartets and Shostakovich's Third Quartet – composed in 1946, just after he had been attacked by the Soviet authorities for his Ninth Symphony. The concert ends with the second of Mendelssohn's three Op. 44 quartets. Mendelssohn married 19-year-old Cécile Jeanrenaud in March 1837, and worked on this quartet during their honeymoon in the Black Forest.



23 MARCH

## FLORILEGIUM ASHLEY SOLOMON (FLUTE/DIRECTOR)

**Telemann** Quartet in G for flute, oboe, violin & continuo, TWV 43:G2  
**Vivaldi** Cello Sonata No. 5 in E minor, RV 40  
**JC Bach** Quintet in D for flute, oboe, violin, cello & harpsichord, Op. 22/1  
**Vivaldi** Concerto in G minor for violin, flute, oboe, bassoon & continuo, RV 107  
**Fasch** Sonata for oboe, recorder, violin & continuo, FaWV N:B1  
**Telemann** *Concerto a Quattro* in D minor, TWV 43:d3

Wonderful music for flute, recorder, oboe, violin, cello and harpsichord, performed by the famous Florilegium ensemble. Fine Baroque sonatas and concert works sit alongside chamber concertos in a programme spanning most of the 18th century – from the early 1700s to a JC Bach quintet, published posthumously in 1785.



30 MARCH

## ROSAMUNDE PIANO TRIO

**Brahms** Piano Trio in A, Op. posth.  
**Peter Fribbins** 'Softly, in the dusk...'  
**Dvořák** Piano Trio in E minor, Op. 90 *Dumky*

The celebrated Rosamunde Trio – Martino Tirimo, Ben Sayevich and Daniel Veis – in a fascinating programme, opening with the Brahms A major piano trio: published posthumously, and not one of his 'official' trios, but almost certainly an early work dating from the 1850s. The evocative DH Lawrence-inspired 'Softly in the Dusk' by British composer Peter Fribbins follows, and the concert ends with Dvořák's most famous piano trio, the folk-inspired 'Dumky' trio, premiered in Prague in 1891.



6 APRIL

## LA MER TRIO

**Bax** Elegiac Trio for flute, viola & harp (1916)  
**Telemann** Trio Sonata in G minor, TWV 42:g9  
**Takemitsu** *And then I knew it was wind* for flute, viola & harp (1992)  
**Ravel (arr. Skaila Kanga)** Sonatine for flute, viola and harp  
**Thomas Oehler** *Triptyque de la lande* (commissioned by the La Mer Trio)  
**Leclair** Trio Sonata  
**Debussy** Sonata for flute, viola & harp, L137

Formed in 2010 by three award-winning London-based musicians, the La Mer Trio offers a wide-ranging programme for this most beautiful of instrumental ensemble combinations. The well-known Bax Trio and Debussy Sonata begin and end the concert: in between is a wide selection of pieces, ranging from the Baroque Telemann and Leclair to Ravel, Takemitsu and a work written especially for the trio by Thomas Oehler. Hannah Stone is Royal Harpist to HRH Prince of Wales.



13 APRIL

## SCHUMANN QUARTETT LCMS INTERNATIONAL QUARTET SERIES CONCERT 6 (GERMANY)

**Shostakovich** String Quartet No. 1 in C, Op. 49  
**Haydn** String Quartet in D, Op. 76 No. 5 [Hob. III:79]  
**Schubert** String Quartet No. 15 in G, D887

Rising stars amongst German string quartets, the prize-winning Schumann Quartett was founded in Cologne in 2007, and is made up of brothers Erik, Ken, and Mark Schumann, and Liisa Randalu on viola. They are performing Shostakovich's first quartet, dating from 1938, a quartet from Haydn's popular Op. 76 set, and Schubert's sublime final quartet, composed in the summer of 1826.



27 APRIL

## PHOENIX PIANO TRIO

ALSO PART OF 'CHAMBER CLASSICS UNWRAPPED' AT KINGS PLACE

**JS Bach** Prelude & Fugue No. 1 in C, BWV 870  
Violin Sonata in F minor, BWV 1018 (excerpt)  
**Schumann (arr. Kirchner)** 6 Studies in canonical form, Op. 56  
**Schumann** Fugue in F, Op. 72 No. 4  
Piano Trio No. 2 in F, Op. 80  
**Beethoven** Piano Trio No. 7 in B flat, Op. 97 *Archduke* (Voted No. 15)

There's something grandly serene about the spacious piano melody that opens Beethoven's last gem-studded piano trio: perhaps it is the way it falls to the fourth chord that gives it such assured calm. The wonderful Phoenix Piano Trio present a fascinating and magical music journey through German music, via JS Bach and Schumann, culminating in Beethoven's powerful *Archduke* Trio, composed in 1811 and dedicated to Archduke Rudolph of Austria, the composer's willing pupil and one of his staunchest supporters.

Online Rates £12.50 £15.50 £19.50 £24.50 | Savers £9.50  
LCMS Members prices apply



4 MAY

## BADKE QUARTET

**Haydn** String Quartet in F, Op. 77 No. 2 [Hob. III:82]  
**James Francis Brown** String Quartet (2010)  
**Beethoven** String Quartet No. 15 in A minor, Op. 132

The famous Badke Quartet – Charlotte Scott, Emma Parker, Jon Thorne, Jonathan Byers – perform Haydn's last completed string quartet and the wonderful quartet by English composer James Francis Brown – an LCMS commission from 2010. Their programme ends with one of Beethoven's late great quartets – Op. 132, composed towards the end of his life in 1825.



11 MAY

## ALLEGRI QUARTET AND WAJAHAT KHAN (SAROD, TABLA & TANPURA)

**Beethoven** String Quartet No. 4 in C minor, Op. 18 No. 4  
**Wajahat Khan** *Evening Raga* on sarod, with tabla and tanpura  
**Wajahat Khan** *Raag Desh* for sarod and string quartet

A pioneering collaboration between two great classical music traditions – the Indian and Western – marries the rich heritage of the sarod with the string quartet. Beethoven's famous C minor Quartet is followed by an *Evening Raga* based upon the Indian version of the same C minor scale. The traditions are then brought together in a work for sarod and string quartet composed by sarod virtuoso Wajahat Khan. A magical east-meets-west concert. Wajahat Khan is from a famous 400-year-old Indian musical dynasty, and the celebrated Allegri String Quartet this year mark their 60th anniversary.