

## LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE HALL ONE

Welcome to another season of London Chamber Music Society concerts at Kings Place. We present another highly varied set of weekly Sunday concerts featuring the very best in chamber music, and the finest artists from home and abroad.

October and November events include three fabulous string quartets: the Sacconi, the Allegri (in their 60th anniversary concert) and the Brodsky in a celebration of the music of the Polish twentieth-century master, Andrzej Panufnik.

There are also three piano trios: the 'period performance' Trio Goya – with violist James Boyd – who present a selection of Viennese classics; the wonderful Rosamunde Trio, beginning an intriguing series of concerts exploring the relationship between Mozart, classicism and French music; and the famous Gould Trio, whose diverse programme includes the important London premiere of a new work by James Macmillan.

Our other autumn concerts include two distinguished duos: the Russian violin and piano duo Yuri Zhislin and Sergei Podobedov in October with a programme of pieces ranging from Bach to a new work by David Braid; and the famous cello and piano duo Raphael Wallfisch and John York in

November, whose programme features two mighty sonatas – by Rachmaninov, and Beethoven (his 'Kreutzer' sonata).

November 16 sees the last of the LCMS's contributions to the prestigious 50 Top Chamber Classics Unwrapped series in conjunction with the BBC Music Magazine: one of Mozart's most sublime masterpieces – the Divertimento for String Trio – and Brahms's epic C minor Piano Quartet, performed by members of the famous Chilingirian Quartet with pianist Alasdair Beatson.

We look forward to seeing you at our concerts, and to our further Sunday concerts all throughout the 2014–15 season.



Dr Peter Fribbins, Artistic Director  
London Chamber Music Society

**'THE ACOUSTIC OF HALL ONE AT KINGS PLACE IS ONE OF THE BEST I HAVE EVER ENCOUNTERED ANYWHERE IN THE WORLD.'**

MARTINO TIRIMO pianist

# LONDON CHAMBERMUSIC SOCIETY

The London Chamber Music Society is a registered charity (1075787) promoting high-quality live chamber music at affordable prices.

#### Tickets

Admission is £14.50 – 26.50 online with a limited number of £9.50 Online Savers. Different prices apply to the concerts on 16 and 30 Nov. Please add £2 per ticket if booking by telephone or via the Box Office.

#### Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers. Tickets can be obtained in advance or on the night at the Box Office, subject to availability. You must have your current LCMS Friends card with you when purchasing tickets. Friends' discounted tickets cannot be purchased for, or used by non-Friends.

#### How To Become A Friend

For just £25, a Friend can attend concerts throughout the 2014/15 season **at a greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website [www.londonchambermusic.org.uk](http://www.londonchambermusic.org.uk)

#### Box Office

To book online, 24 hours a day, go to [www.kingsplace.co.uk](http://www.kingsplace.co.uk)  
To book by phone, call **+44 (0)20 7520 1490**  
Monday to Saturday 12–8pm,  
Sunday 12–7pm, closed Bank Holidays.  
Opening hours may vary – please check the Kings Place website for the most up-to-date information.

#### Student Tickets

Free membership of the LCMS is offered to students up to the age of 22 years on production of a valid Student Card. This gives the opportunity of purchasing tickets for LCMS concerts at the Friends' price.

#### London Chamber Music Series

##### Patrons

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Julia Somerville

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Levon Chilingirian, OBE

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##### Website

[londonchambermusic.org.uk](http://londonchambermusic.org.uk)  
London Chamber Music Society  
The Music Base  
Kings Place  
90 York Way, King's Cross  
London, N1 9AG

##### In Partnership with

##### Kings Place Music Foundation

Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

## CONCERT DIARY OCT – NOV 2014

**5 OCTOBER**  
SACCONI QUARTET

**12 OCTOBER**  
TRIO GOYA  
& JAMES BOYD (VIOLA)

**19 OCTOBER**  
YURI ZHISLIN (VIOLIN) &  
SERGEI PODOBEDOV (PIANO)

**26 OCTOBER**  
ALLEGRI QUARTET  
60TH BIRTHDAY CONCERT

**2 NOVEMBER**  
GOULD PIANO TRIO

**9 NOVEMBER**  
RAPHAEL WALLFISCH (CELLO)  
& JOHN YORK (PIANO)

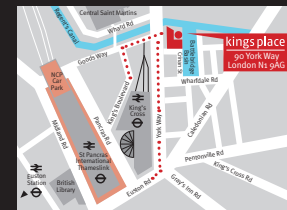
**16 NOVEMBER**  
MEMBERS OF THE  
CHILINGIRIAN QUARTET &  
ALASDAIR BEATSON (PIANO)  
ALSO PART OF KINGS PLACE  
CHAMBER CLASSICS UNWRAPPED

**23 NOVEMBER**  
ROSAMUNDE TRIO  
& RIVKA GOLANI (VIOLA)

**30 NOVEMBER**  
BRODSKY QUARTET  
& GUESTS  
ALSO PART OF PANUFNIK 100

WINTER 2014–15 OPENING CONCERT

**7 DECEMBER**  
FIBONACCI SEQUENCE  
20TH BIRTHDAY CONCERT



# LONDON CHAMBERMUSIC SOCIETY

CONCERT DIARY OCT – NOV 2014

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SACCONI QUARTET © EMILIE BAILEY

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5 OCTOBER

## SACCONI QUARTET

**Haydn** String Quartet in F minor, Op. 20 No. 5 (Hob. III:35)  
**Vaughan Williams** String Quartet No. 1 in G minor (1908–09)  
**Beethoven** String Quartet No. 15 in A minor, Op. 132

The celebrated Sacconi Quartet open the LCMS 2014–15 season with Haydn's haunting *Sturm und Drang* F minor quartet, the fifth of his famous Opus 20 series, ending with a clever and spirited fugue. Their programme continues with the first of Vaughan Williams' two quartets, composed in 1908, and is completed with Beethoven's late great A minor quartet.

12 OCTOBER

## TRIO GOYA & JAMES BOYD (VIOLA)

**Haydn** Piano Trio in E flat, Hob XV:31  
**Mozart** Piano Quartet No. 1 in G minor, K478  
**Mozart** Allegro for string trio, K562e  
**Beethoven** Piano Quartet in E flat (after the Quintet, Op. 16)

The period performance ensemble Trio Goya join us again, following their very popular debut in the LCMS series in 2011. Complemented with a beautiful early 19th-century fortepiano, they perform some great Classical Viennese chamber music, and are joined by the distinguished violist James Boyd in quartets by Mozart and Beethoven.

19 OCTOBER

## YURI ZHISLIN (VIOLIN) & SERGEI PODOBEDOV (PIANO)

**JS Bach** Sonata in E minor for violin and keyboard, BWV1023  
**Prokofiev** Sonata No. 2 in D, Op. 94a (after the Flute Sonata, Op. 94)  
**David Braid** Two pieces for violin and piano (World premiere)  
**Franck** Violin Sonata in A, M8

Two wonderful London-based Russian masters perform a wide-ranging programme of violin and piano works. Their programme begins with Bach and is followed by Prokofiev's beautiful second sonata, adapted by the composer from his flute sonata. The premiere of a new work by the British composer David Braid is then followed by Franck's famous violin sonata from 1886, composed as a wedding gift for his friend, the famous violinist Ysaÿe.



26 OCTOBER

## ALLEGRI QUARTET 60<sup>TH</sup> BIRTHDAY CONCERT

**Mozart** String Quartet No. 15 in D Minor, K421  
**Peter Fribbins** String Quartet No. 1 *I Have the Serpent Brought* (1990–2004)  
**Brahms** String Quartet No. 1 in C minor, Op. 51 No. 1

The Allegri concert celebrate their 60th anniversary in a programme opening with the quartet Mozart composed in 1783, apparently whilst his wife Constanze was giving birth to their first child in the next room. The first quartet by British composer Peter Fribbins follows, its title drawing upon lines from the poem *Twickenham Garden* by the metaphysical English poet John Donne. The concert finishes with the first quartet by Brahms, finally completed by its 40-year-old composer in 1873, after many years struggling with the project.

2 NOVEMBER

## GOULD PIANO TRIO

**Beethoven** 'Kakadu' Variations  
**James MacMillan** Piano Trio No. 2 (London premiere)  
**Peter Maxwell Davies** *A Voyage to Fair Isle*  
**Schumann** Piano Trio No. 1 in D minor, Op. 63

The famous Gould Trio open their concert with Beethoven's playful Kakadu Variations, based on the popular Viennese tune 'Ich bin der Schneider Kakadu' by Müller. The London premiere of a new trio by the Scottish composer James Macmillan follows, coupled with a recent piece by the Master of the Queen's Music to celebrate his 80th birthday year. The trio's programme ends with the first of Robert Schumann's three highly expressive and passionate piano trios, this one completed in 1847.

9 NOVEMBER

## RAPHAEL WALLFISCH (CELLO) & JOHN YORK (PIANO)

**Beethoven (arr. Czerny)** Sonata for cello and piano in A (after the 'Violin Sonata No. 9 in A, Op. 47 *Kreutzer*')  
**Tchaikovsky** 'Chant sans paroles' from *Souvenir de Hapsal*, Op. 2  
'Mélodie' from *Souvenir d'un lieu cher*, Op. 42  
'October: Autumn Song' from *The Seasons*, Op. 37  
**Rachmaninov** Sonata in G minor for piano and cello, Op. 19

The celebrated Wallfisch-York duo present a programme of two large-scale works from the cello and piano repertoire: Czerny's famous arrangement of the *Kreutzer* Sonata (approved by Beethoven), and Rachmaninov's large-scale romantic sonata from 1901. In between these mighty works come some delightful arrangements of Tchaikovsky songs.



16 NOVEMBER

## MEMBERS OF THE CHILINGIRIAN QUARTET & ALASDAIR BEATSON (PIANO) PART OF CHAMBER CLASSICS UNWRAPPED AT KINGS PLACE

**Mozart** Divertimento in Eb K563 for string trio (voted No. 45)  
**Brahms** Piano Quartet in C minor, Op. 60 (voted No. 50)

Members of the famous Chilingirian Quartet perform Mozart's astonishing string trio, one of his most substantial and powerful chamber works, poorly represented by its somewhat lightweight name 'Divertimento'. In the second half, the trio is joined by pianist Alasdair Beatson in an equally personal and passionate chamber work, Brahms's C minor Piano Quartet, completed in 1875, and drawing upon both his love for Clara Schumann and veiled references to the main protagonist in Goethe's novel *Werther*.



23 NOVEMBER

## ROSAMUNDE TRIO & RIVKA GOLANI (VIOLA)

**Debussy** Piano Trio in G, L3  
**Mozart** Divertimento (Piano Trio No. 1) in B flat, K254  
**Fauré** Piano Quartet No. 1 in C minor, Op. 15

The famous Rosamunde Trio begin the first of six concerts exploring the relationship between Mozart's chamber music and later French 19th-century music that draws upon his unique classical style of refinement, taste and pathos. This concert features famous 'early' masterworks, beginning with the piano trio by Debussy, composed in 1879 when he was just 17. Mozart's first piano trio follows, composed when he was 20. Fauré's first piano quartet dates from the same time as the Debussy trio, but completed in the early 1880s, its protracted gestation almost certainly drawing upon the turmoil of his relationship with Marianne Viardot.



30 NOVEMBER

## BRODSKY QUARTET

WITH ROBERT SMISSEN (VIOLA) & RICHARD MAY (CELLO)  
PART OF PANUFNIK 100: A FAMILY CELEBRATION

**Roxanna Panufnik** *Memories of My Father* (London premiere) interspersed with  
**Andrzej Panufnik** String Quartets No. 1 (1976–77)  
No. 2 *Messages* (1980)  
No. 3 *Wycinanki* (1990)  
**A & R Panufnik** *Modlitwa*  
**A Panufnik** *Song to the Virgin Mary*

Sir Andrzej Panufnik (1914–1991) is not only one of Poland's most famous composers, but the one who chose London as his home following the dramatic escape from the Soviet authorities in 1954. Devised by the distinguished Brodsky Quartet, Artists in Residence at Kings Place, this concert celebrates his unique contribution to 20th century music, presenting all three of his string quartets, a sextet, and the premiere of a new work composed by his daughter, Roxanna.