

LONDON CHAMBERMUSIC SOCIETY

Programme
2024-25 Season

Sundays at 6pm



KINGS PLACE

LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

I am delighted to introduce our 2024/25 LCMS season, with beautiful classical music given by some of the best classical musicians.

We start in October with the Chilingirian Quartet, joined by Andrew Marriner in Brahms's Clarinet Quintet. Other string quartets include the Barbican and the Fitzwilliam quartets (joined by flautist Noemi Gyori), and we welcome back the string soloists from the orchestra of the Royal Opera House, with pianist Victor Sangiorgio.

Returning LCMS friends also include the wonderful Rosamunde Trio, the period instrument Trio Goya, and cello and piano duo Raphael Wallfisch and Piers Lane, in a fascinating programme of twentieth-century sonatas from Britain and France.

For larger ensembles, we have the English Symphony Orchestra, Ensemble Hesperis (as part of Scotland Unwrapped) and the LCMS debut of the Hanover Band, in symphonies by Mozart and Haydn plus a new discovery, the Cello Concerto by the eighteenth-century Austrian, Johannes Matthias Sperger.



Dr Peter Fribbins,
Artistic Director
Professor of Music, Middlesex University

The London Chamber Music Society Ltd. is a registered charity promoting high-quality live chamber music.

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LCMS Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.

Patrons

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The Music Base, Kings Place 90 York Way,
London, N1 9AG Information in this concert
diary was correct at the time of printing.
The right is reserved to substitute artists and
to vary programmes if necessary.

Cover Photo

Barbican Quartet © Andrej Grilo



Sun 6 Oct

Hall One 6 pm

Chilingirian Quartet with Andrew Marriner

Mozart String Quartet in E-flat K.428

Khachaturian Double Fugue for string quartet

Komitas/Aslamazian Armenian Songs and Dances

Brahms Quintet in B minor for Clarinet & Strings Op.115

The Chilingirian Quartet perform two classical masterworks: Mozart's beautiful E-flat quartet, and with Andrew Marriner, the ever-popular Clarinet Quintet by Johannes Brahms. In between, comes music from Armenia: a selection of Songs and Dances by Soghomon Soghomonian, known as Komitas, the Ottoman-Armenian priest, composer and musicologist, in arrangements for quartet made by Soviet Armenian composer Sergei Aslamazian. This is paired with the fugal quartet by another famous Soviet Armenian, Aram Khachaturian.



Sun 20 Oct

Hall One 6 pm

Scotland Unwrapped "A Scots Musical Museum"

Ensemble Hesperii with Harriet Burns, Soprano

Oswald Airs for Autumn & Summer

Scots Musical Museum Text by Robert Burns

'The Banks o' Doon'

Handel Trio Sonata in B Minor HWV.386b, Op. 2

Oswald A Curious Collection of Scots

Tunes(1740) 'Alloway House'

Pergolesi Stabat Mater 'Vidit suum dulcem natum'

Erskine Earl of Kellie Six Sonatas

for Two Violins and Bass

Corelli Violin Sonata Op. 5 No. 9 in A

Geminiani Trio in F Major on The Last time I came o'er the Moor

Handel Acis and Galatea HWV 49 Heart the seat of soft delight

Trad. My love is like a Red, Red Rose

The great and the good in the Scottish Enlightenment capital were members of the illustrious Edinburgh Musical Society, whose orchestra gave performances in St Cecilia's Hall, still a splendid venue today. Each concert featured fiery Italian instrumental music, Scots songs by the star singers of the day, and variations on Scots tune by virtuoso violinists. Recreating the atmosphere of the Musical Society's concerts, Ensemble Hesperii presents songs from the celebrated Scots Musical Museum, with texts by Scotland's national poet Robert Burns, alongside arias and trio sonatas by composers ever popular in Edinburgh: Handel, Corelli and Pergolesi. Works by Scottish composers include a Sonata on Scots tunes by James Oswald, whose soulful renditions of traditional airs drew tears at the Edinburgh Musical Society's Ladies' concerts.



Sun 10 Nov Hall One 6pm

Rosamunde Trio

Mozart Piano Trio in G K. 564

Lalo Piano Trio No.3 in A minor Op.26

Tchaikovsky Piano Trio in A minor Op.50

The Rosamunde Trio – Martino Tirimo (piano), Ben Sayevich (violin) and Daniel Veiss (cello) – in a concert of one of Mozart's most beautiful chamber works, the last of his six trios, then two versions of nineteenth-century romanticism, French and Russian.

The last of Édouard Lalo's three trios also shows his great admiration for the music of Robert Schumann.

Tchaikovsky's trio was written in Rome and subtitled 'À la mémoire d'un grand artiste', in reference to Nikolai Rubinstein, his friend and mentor who had died in 1881.



Sun 8 Dec Hall One 6pm

Barbican Quartet

Haydn String Quartet in D Op.20/4

Ravel String Quartet in F

Beethoven String Quartet in F Op.59.1

The award-winning Barbican Quartet, whose array of prizes includes first prize in the International Joseph Joachim Chamber Music Competition, consists of four London-based international musicians: Amarins Wierdsma and Kate Maloney (violins), Christoph Slenczka (viola) and Yoanna Prodanova (cello). In this debut concert for the LCMS, they perform one of Haydn's best-loved quartets from the Op.20 set, Ravel's ravishingly beautiful early 20th-century quartet and one of Beethoven's finest quartet achievements – the first of his Razumovsky Quartets.



Sun 19 Jan

Hall One 6pm

Fitzwilliam Quartet and Noemi Gyori

Mozart Quartet for Flute and Strings in D K.285
Schubert String Quartet in A minor 'Rosamunde' D.804
Hugo Wolf Italian Serenade
Amy Beach Theme and Variations for Flute and Strings Op.80

Exploring chamber music that embodies voice and song, the Fitzwilliam Quartet performs two of the most lyrical romantic quartets – Schubert's beautiful lieder-based 'Rosamunde' quartet and Hugo Wolf's sunny 'Italian Serenade'. Taking the idea further via the flute, Hungarian virtuoso Noemi Gyori joins the quartet to play Mozart's D major Flute Quartet, and then the Theme and Variations for flute and strings by American composer Amy Beach, one of her most important chamber works, composed in 1916 and based on her song 'Indian Lullaby'.

With the kind support of the Liszt Institute London



Sun 26 Jan

Hall One 6pm

Trio Goya with Oliver Wilson (viola)

Haydn Piano Trio No.39 in G
'Gypsy Rondo'
Beethoven Piano Trio in G Op.1 No.2
Schubert String Trio in B-flat D.471
Mozart Piano Quartet in E-flat K.493

Maggie Cole Fortepiano
Kati Debretzeni Violin
Sebastian Comberti Cello
Oliver Wilson Viola

Trio Goya brings period-performance insights to favourite Viennese classical works, with a beautiful replica Walter fortepiano from 1795, and string players performing on gut strings and with the old design of bows. Starting with Haydn's most popular trio, they then perform one of Beethoven's groundbreaking early trios from the 1790s. A beautiful Schubert string trio is then followed by one of the triumphs of the classical piano quartet repertoire – Mozart's E-flat Piano Quartet.



Sun 16 Feb Hall One 6pm
Music and War

Fauré Sonata for Cello and Piano in D minor Op.109 (1917)

Rubbra Sonata for Cello and Piano in G minor Op.60 (1945-46)

Bridge Sonata for Cello and Piano (1917)

Poulenc Sonata for Cello and Piano (1940-48)

Raphael Wallfisch Cello
Piers Lane Piano

To mark the 80th anniversary of the end of the Second World War, Raphael Wallfisch and Piers Lane explore music for cello and piano in the time of war in Britain and France. Sonatas by Fauré and Frank Bridge, both from 1917, offer a First World War perspective from opposite sides of the English Channel. The pairing from the Second World War contrasts Edmund Rubbra's G minor sonata with the colourful sonata by Francis Poulenc, started in 1940, but not completed until 1948, when something nearer to normality had resumed in French musical life.



Sun 23 Feb Hall One 6pm

**The Hanover Band with
Sebastian Comberti &
Geoff Coates conducted
by Leon Bosch**

Haydn Symphony No.22 in E-flat 'The Philosopher'
Johann Matthias Sperger Cello Concerto in C with
Sebastian Comberti (cello)

Cimarosa Concerto for Oboe and Strings in C minor
with Geoff Coates (oboe)

Mozart Symphony No.29 in A major K.201

Born in 1750, Johannes Matthias Sperger, an Austrian bassist and prolific composer, produced more than forty symphonies and numerous instrumental concertos, including eighteen for double bass. The Hanover Band, directed by Leon Bosch, give the first performance in modern times of his Cello Concerto, with Sebastian Comberti. The work is paired with other famous music of the time, Haydn's unusual 'Philosopher' symphony, with pairs of cor anglais and horns, Cimarosa's much-loved Oboe Concerto, with oboist Geoff Coates and one of Mozart's most attractive and beguiling symphonies, No.29 in A.

Tickets from £8.50 to £36



Sun 16 Mar

Hall One 6pm

Strings from the Royal Opera House Orchestra Covent Garden and Victor Sangiorgio

Mozart String Quartet in C K.157

Louise Farrenc Piano Quintet in
C minor

Brahms Piano Quintet in F minor Op.34

Distinguished string soloists from the Royal Opera House orchestra – Sergey Levitin and Jan Schmolk (violins), Amelie Roussel (viola), Hetty Snell (cello) – perform Mozart's early C major quartet, composed in the early 1770s when Mozart was in Milan working on a new opera. They are then joined by pianist Victor Sangiorgio in the C minor piano quintet by nineteenth-century French composer Louise Farrenc, and Brahms's dramatic and highly personal quintet in F minor, finally completed, after considerable effort, in 1865.



Sun 23 Mar

Hall One 6pm

English Symphony Orchestra with Kenneth Woods

Elgar Romance for Bassoon and String Orchestra
op.62 with Rosie Cow (bassoon)

Harold Truscott Elegy for Strings

Fribbins Folk Songs for Viola and Chamber Orchestra
Rosalind Ventris (viola) (UK premiere)

Weinberg Flute Concerto No.1 Op.75 with Laura
Jellicoe (flute)

Shostakovich Chamber Symphony Op.118a
(arr. Barshai)

The English Symphony Orchestra, conducted by Kenneth Woods, presents a programme of remarkable works for chamber orchestra. Elgar's elegiac Romance for Bassoon and Orchestra is paired with Harold Truscott's intense 'Elegy' composed in 1943, in the midst of war. Further British music follows with the UK premiere of Fribbins's Folk Songs for Viola and Chamber Orchestra, its three movements focusing on melodies from Wales, Serbia and Hungary. These aural peregrinations take the music east towards Soviet Russia, and the first Flute Concerto by Mieczysław Weinberg, composed in 1961. Shostakovich's String Quartet No. 10, composed in 1964, was dedicated to Weinberg, his close friend. In this arrangement by Rudolf Barshai it takes on the guise of a concentrated but epic Chamber Symphony.

Tickets from £8.50 to £36

LONDON CHAMBERMUSIC SOCIETY

Tickets

Admission is £8.50 - £30. Different prices apply to some Unwrapped or orchestral concerts. A transaction fee of 12.5% will be applied to your booking, up to a maximum charge of £6. A £1 Building Levy is also applied to each booking. Fees do not apply to purchases made in person at the Box Office.

Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices and also pay no booking fee. Tickets can be obtained online or by telephone in advance or on the night at the Box Office, subject to availability. Friends discounted tickets cannot be purchased for, or used by, non-Friends.

How to Become an LCMS Friend

For just **£30**, a Friend can attend concerts throughout the 2024/25 season at a greatly reduced price.

Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place, on our website

londonchambermusic.org.uk or via

Friends@londonchambermusic.org.uk

Box Office

To book online, 24 hours a day, go to **kingsplace.co.uk**

To book by phone, call
+ 44 (0)20 7520 1440

The Box Office and phone lines are open **Monday to Friday between 1.30pm – 5pm** and in the two hours prior to the first performance of the day. You can get in touch with specific queries via email: **info@kingsplace.co.uk**

Tickets for Students and Young People

Students under 25 years, including school students, can purchase tickets for LCMS concerts for £6.50. The purchaser must produce a valid Student Card, except in the case of school students, when this is not required. A limited number of £8.50 tickets are available for audience members under the age of 30 years. All of these tickets can be purchased on the day, subject to availability.

Concessions Tickets

A limited number of Concessions tickets are available on selected events, providing discounts for students and those in receipt of any benefit or financial support (e.g. Pension, Disability, Universal Credit). For more information, please visit our website or call the Box Office.

The London Chamber Music Society is pleased to collaborate with Middlesex University, London



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