



LONDON CHAMBERMUSIC SOCIETY

Programme

2019–20 Season

Sundays at 6.30pm

KINGS PLACE

LONDON CHAMBER MUSIC SOCIETY AT KINGS PLACE

'LCMS is one of the great chamber series of the world'

Raphael Wallfisch cellist

The London Chamber Music Society presents another fine array of chamber music for 2019/20. Our contributions to Venus Unwrapped, Kings Place's year-long series celebrating women in music, include the exciting discovery of the lost violin sonatas by Agnes Zimmermann, performed by Mathilde Milwidsky and Petr Limonov. We welcome oboist Emily Pailthorpe and the Piatti Quartet in Maconchy's Oboe Quintet, and also the Chiaroscuro Quartet with Fanny Mendelssohn's String Quartet.

We feature the Lipatti Quartet, in our collaboration with the Park Lane Group, and the celebrated Rosamunde Trio. Larger-scale events include the Tchaikovsky Camerata, in a programme of Russian Romantic Classics, and a 70th birthday concert for the London Mozart Players, including symphonies by Mozart and Schubert.

We also host the Fitzwilliam, Allegri and Carducci quartets, and the Chilingirian Quartet in a Nature Unwrapped event, exploring the rich theme of nature and music. Also in this series, the twelfth edition of Unwrapped, the Firebird Orchestra present ornithological pieces, including Delius' evocation of a cuckoo in spring and Haydn's famous 'Hen' Symphony, and we welcome Jack Liebeck and friends in a 'Haunted Forest' programme.

Other events include the Aquinas Trio, our annual Bach concert with Martin Feinstein, and Divertimenti with the London premiere of a work by Sally Beamish. The Northern Chords Festival Ensemble and Jonathan Bloxham join us with piano quartets by Mozart and Brahms, and violinist Philippe Graffin presents the UK premiere of a newly-discovered sonata by Ysaÿe.

We host two cello and piano duos, Raphael Wallfisch and John York, and Nadège Rochat and Anthony Romaniuk, in an exciting late-morning concert – a new venture for the LCMS. Elsewhere in London, we continue our association with the Royal Over-Seas League in a concert given by the Fine Arts Quartet in Piccadilly.

There is something for everyone in our 2019/20 season, and I look forward to seeing you there.



Dr Peter Fribbins,
Artistic Director
Professor of Music, Middlesex University



6 October

Hall Two

Venus Unwrapped

Mathilde Milwidsky & Petr Limonov Venus and the Violin

Pre-concert talk by Peter Fribbins
on the music of Agnes Zimmermann
(1847 – 1925)
St Pancras Room, 5.20pm

JS Bach Sonata for violin and keyboard
in E, BWV1016

Agnes Zimmermann Violin Sonata
No. 2 in A minor, Op. 21

Clara Schumann *Three Romances*,
Op. 22

Brahms Violin Sonata No. 1 in G, Op. 78

Mathilde Milwidsky violin
Petr Limonov piano

In 1915, in the midst of the Suffragette and Suffragist movement, Agnes Zimmermann's First Violin Sonata featured in a concert of women composers in the South Place Sunday Concerts, the precursor to the LCMS series. By then, the nearly 70-year-old composer was famous in Victorian England as a fine pianist and composer – Joseph Joachim premiered her work, and she enjoyed a close friendship with Clara Schumann, with whom she regularly performed. In this concert, the prize-winning duo Mathilde Milwidsky and Petr Limonov trace and explore some of these rich associations in her work.



13 October

Hall One

Venus Unwrapped

Piatti Quartet & Emily Pailthorpe

Mozart Oboe Quartet in F, K370

Debussy String Quartet in G minor

Elizabeth Maconchy Oboe Quintet

Mendelssohn String Quartet No. 6 in F minor, Op. 80

Emily Pailthorpe oboe

Elizabeth Maconchy's thirteen string quartets represent an unparalleled 20th-century contribution to chamber music for strings. Following the memorable performance of her fourth quartet in the LCMS series in 2017, this concert illustrates Maconchy's sensitivity for wind writing too, as Emily Pailthorpe's solo oboe joins the Piatti Quartet in a rare performance of the Oboe Quintet from 1932. The taut and dramatic style of the quintet is contrasted with music by Mozart and Debussy, and the concert ends with Mendelssohn's passionate last String Quartet in F minor.



20 October

Hall Two

Lipatti Piano Quartet

Mozart Piano Quartet No. 2 in E flat, K493
Haydn Canzonettas for voice and keyboard
Schumann Lieder (selection)
Vocal music by **Elgar**, **Peter Dickinson** and
Lord Berners
Fauré Piano Quartet No. 1 in C minor, Op. 15

Natalie Johnson-Hyde soprano
Lana Bode piano

In collaboration with the Park Lane Group

The wonderful artists of the prestigious Park Lane Group present a selection of lieder and song, including music by British composers Elgar, Lord Berners and Peter Dickinson, as well as Haydn's Canzonettas or 'English Songs', composed during his visit to England, mostly to texts by Anne Hunter. This is framed by two major works of the piano quartet repertoire – Mozart's beautiful Second Piano Quartet, and Fauré's first, inextricably entwined in his stormy relationship with Marianne Vuardot in the late 1870s.



27 October

Hall One

Camerata Tchaikovsky Russian Romantic Classics for Strings

Borodin Nocturne from String Quartet No. 2 in D
Glazunov Viola Concerto, Op. 109a (arr. from Saxophone Concerto)
Tchaikovsky Andante cantabile (arr. from String Quartet No. 1 in D)
Rachmaninov Vocalise (arr. from 14 Romances)
Arensky (arr. Zhislin) String Quartet No. 2 in A minor, Op. 35a

Yuri Zhislin director/violin

A concert given by the celebrated Camerata Tchaikovsky, a unique chamber orchestra consisting of some of the best string players based in London. Their programme features well-known classics of the Russian Romantic repertoire, and includes the viola arrangement of Glazunov's Saxophone Concerto, as well as a new string orchestra arrangement of Arensky's beautiful and heartfelt Second Quartet, composed in 1894 and dedicated to the memory of Tchaikovsky.

3 November

Hall One

Venus Unwrapped

Chiaroscuro Quartet

Haydn String Quartet in E flat, Op. 33 No. 2
Fanny Mendelssohn String Quartet in E flat
Beethoven String Quartet No. 1 in B flat, Op. 130

In her 1834 quartet, the young Fanny Mendelssohn announced her composing talent to posterity: here was her response to Beethoven and to her pole star, JS Bach. Its turbulence, originality and dark beauty distinguish it starkly from her brother's quartets of the time, and yet, in her lifetime, it would never receive a public performance. Alina Ibragimova's Chiaroscuro Quartet frame it with Haydn's sublime Op. 33 No. 2 and Beethoven's extraordinary six-movement Quartet Op. 130, with its alternative finale.

VENUS
UNWRAPPED





10 November

Hall One

Rosamunde Trio

Beethoven Piano Trio in D, Op. 70 No. 1
Ghost
Shostakovich Piano Trio in C minor, Op. 8
Smetana Piano Trio in G minor, Op. 15

The internationally-celebrated Rosamunde Trio present three masterworks of the piano trio repertoire. Beethoven's famous *Ghost* Trio, with its remarkable slow movement, compared by Czerny to Shakespeare's *Hamlet*, is followed by Shostakovich's youthful C minor Trio from the 1920s. Their programme ends with Smetana's passionate Piano Trio, composed in the 1850s and first heralded as a masterpiece by none other than Franz Liszt.



17 November

Hall One

London Mozart Players 70th-anniversary concert

Mozart Symphony No. 29 in A, K201 /186a
Peter Fribbins Concerto for cello and orchestra (premiere)
Sibelius *Valse triste*, Op. 44 No. 1
Schubert Symphony No. 5 in B flat, D485

Sebastian Comberti cello
Jonathan Bloxham conductor

The London Chamber Music Society welcomes the famous London Mozart Players in their Kings Place debut, as part of their 70th-anniversary celebrations. Conducted by Jonathan Bloxham, their programme includes the bright and spirited A major Symphony by Mozart, Schubert's beautiful Fifth Symphony, and the haunting *Valse triste* by Sibelius. The concert also features the world premiere of the Cello Concerto by Peter Fribbins, with the solo cello of Sebastian Comberti.



12 January

Hall One

Fitzwilliam Quartet

Purcell Fantasia No. 10 in E minor, Z741 with
MB Stevens *Double on Fantasia No. 10*
(London premiere)
Haydn String Quartet in D minor, Op. 76 No. 2
Fifths
Schubert String Quartet No. 15 in G, D887

The Fitzwilliam Quartet have been regular visitors to the LCMS series for many years, and are well known for championing British music of all eras – their opening Purcell Fantasia is a typical Fitzwilliam programme. Haydn's famous *Fifths* Quartet follows, and their programme culminates in one of the masterworks of the quartet repertoire – Schubert's great last G major quartet.



19 January

Hall One

Aquinas Trio

Haydn Piano Trio in E flat, Hob. XV:29
Schumann Piano Trio No. 3 in G minor, Op. 110
Anthony Payne Piano Trio
Mendelssohn Piano Trio No. 2 in C minor, Op. 66

The Aquinas Trio complete their survey of Schumann piano trios with a wide-ranging programme that couples his late, third trio with a late Haydn work published in London in 1797. The programme also includes Anthony Payne's Trio from 1998, and Mendelssohn's ever-popular and dramatic C minor Piano Trio completes the concert.



26 January

Hall One

Raphael Wallfisch & John York

Schubert Sonata in A minor, D821 *Arpeggione*
Brahms Sonata in E flat (arr. from the Clarinet Sonata in E flat, Op. 120 No. 2)
Elgar *Chanson de nuit & Chanson de matin*, Op. 15 Nos 1 & 2
Bloch Suite, B41 (arr. from Viola & Piano)

Raphael Wallfisch cello
John York piano

The celebrated cello and piano duo of Raphael Wallfisch and John York present Schubert's famous *Arpeggione* Sonata and the cello arrangement of Brahms' beautiful second clarinet sonata, in his elegiac 'late style' of the 1890s. At the same time, in London, Elgar was composing his miniatures *Chanson de nuit* and *Chanson de matin*. In this concert, they provide attractive preludes to Bloch's ambitious Suite from 1919.



2 February

Hall One

Northern Chords Festival Ensemble

Fauré Violin Sonata No. 1 in A, Op. 13
Mozart Piano Quartet No. 1 in G minor, K478
Brahms Piano Quartet No. 3 in C minor, Op. 60

Ben Baker violin
Timothy Ridout viola
Jonathan Bloxham cello
Daniel Lehardt piano

The wonderful performers of the Northern Chords Festival – all well-known musicians in their solo careers – in a programme featuring two great piano quartets, Mozart's dramatic quartet in G minor and Brahms' passionate and autobiographical C minor quartet. The concert begins with the hauntingly expressive First Violin Sonata by Gabriel Fauré, composed in the 1870s.



9 February

Hall One

Allegri Quartet & Joseph Shiner

Beethoven String Quartet in F minor, Op. 95 *Serioso*
Bliss Quintet for Clarinet and Strings
Mozart Clarinet Quintet in A, K581

Joseph Shiner clarinet

The famous Allegri Quartet is joined by clarinettist Joseph Shiner in Mozart's ever-popular Clarinet Quintet, and the beautiful Clarinet Quintet by Arthur Bliss composed in 1932. Their concert opens with Beethoven's stormy and dramatic F minor String Quartet.



23 February

Hall One

Divertimenti with Garfield Jackson

Dvořák String Sextet in A, Op. 48
Sally Beamish *Divertimenti* (London premiere)
Brahms String Sextet No. 2 in G, Op. 36

Garfield Jackson viola

The five string players of *Divertimenti* (Paul Barritt, Rachel Isserlis, Jonathan Barritt, Sebastian Comberty and Josephine Horder) are joined by violist Garfield Jackson (of the Endellion Quartet) to perform two powerful and beautiful string sextets by Dvořák and Brahms – each written for pairs of violins, violas and cellos. In the midst comes the London premiere of Sally Beamish's new String Quintet, which draws upon Scotland and the Scottish landscape. It is dedicated to the ensemble, of which Sally Beamish was also a founder member, and her piece is titled *Divertimenti* in tribute.

15 March

Hall One

Nadège Rochat & Anthony Romaniuk

11.30am
LCMS Morning Concert

JS Bach Sonata for viola da gamba
and continuo No. 1 in G, BWV1027

Beethoven Cello Sonata No. 3 in A,
Op. 69

Stravinsky *Suite italienne*

Nadège Rochat cello

Anthony Romaniuk piano

An enticing morning concert from the cellist Nadège Rochat and pianist Anthony Romaniuk with one of Bach's most attractive viola da gamba sonatas, Beethoven's lyrical third Cello Sonata and Stravinsky's beautiful *Suite italienne*, an arrangement from his neo-baroque reworkings of Pergolesi in his ballet *Pulcinella* from 1919.

Please note the 11.30am start time for this concert, which will last approximately one hour.

£16.50 all seats
LCMS Friends discount applies

22 March

Hall One

Nature Unwrapped

Firebird Orchestra

George Jackson conductor

Emanuel Bach violin

Samantha Hay soprano

Delius *On Hearing the First Cuckoo in Spring*
& *Summer Night on the River*

Mendelssohn Violin Concerto in E minor,
Op. 64

Mozart 'Queen of the Night' arias from
The Magic Flute, K620

Haydn Symphony No. 83 in G minor *The Hen*

Inspired by their name, the Firebird Orchestra explores some of nature's ornithological themes in music. Delius' beautiful evocation of a *Cuckoo in Spring* and *A Summer Night on the River* are coupled with arias from the Mozart opera which is full of nature and bird references, his *Magic Flute*. The larger works in the concert include Mendelssohn's famous Violin Concerto, with Emmanuel Bach as soloist, and Haydn's ever-popular 'Hen' Symphony, named after its unusual musical theme from the first movement.

NATURE
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5 April Hall One

Philippe Graffin, Marisa Gupta & Friends

Dvořák Piano Quartet No. 2 in E flat,
Op. 87

Ysaÿe (reconstr. by Graffin)

Sonate posthume (UK premiere)

Ysaÿe Sonata in G, Op. 27 No. 5 (arr. by
Erika Vega for violin and string quartet)

Chausson Concert in D for violin, piano
& string quartet, Op. 21

Philippe Graffin violin
Marisa Gupta piano

Famous French violinist Philippe Graffin is joined by pianist Marisa Gupta and friends in a fascinating programme which features the UK premiere of a sonata by Ysaÿe that Graffin discovered in a Belgian archive in 2018 and carefully reconstructed. This is coupled with a wonderful chamber music arrangement of Ysaÿe's Fifth Sonata by the composer Erika Vega, and the Piano Quartet in E flat by Dvořák. The concert culminates in the astonishing Concert for violin, piano and quartet by Chausson – an unusual 'chamber concerto', full of the passion and drama of late 19th-century French music.



19 April Hall One

Bach Weekend

The Musical Offering Illuminated

**A complete performance of Bach's late masterpiece,
as it has never been seen before.**

JS Bach *The Musical Offering*, BWV1079

Feinstein Ensemble

A rare chance to hear a complete version of Bach's much-loved masterpiece, a work inspired by a visit to Frederick the Great's palace in 1747. This unique performance will use special lighting during the canons and fugues, so that the audience can actually follow the Royal Theme as it travels through the ensemble and is transformed, inverted and reversed. The concert is part of Martin Feinstein's *Bach Weekend* in April 2020.



3 May Hall One

Nature Unwrapped

Chilingirian Quartet

Haydn String Quartet in D, Op. 50 No. 6
Frog

Janáček (arr. Burghauer) *On an
Overgrown Path*

Puccini *Crisantemi*

Haydn String Quartet in B flat,
Op. 76 No. 4 *Sunrise*

The Chilingirian Quartet offers a celebration of the nature theme through the string quartet medium. Janáček's haunting miniatures present a range of intimate thoughts and feelings through nature imagery, and Puccini's beautiful eulogy, named after the famous funeral flower, was written in a single night in 1890 as a response to the death of his friend Amedeo, the Duke of Savoy. These intimate pieces are framed by more ebullient ones from Haydn, a quartet nicknamed the *Frog* and his popular *Sunrise* Quartet from the Op. 76 set.



10 May Hall One

Carducci Quartet & Kate Whitley

Haydn String Quartet in D, Op. 20 No. 4 (Hob III:34)

Britten Quartet No. 1 in D, Op. 25

Kate Whitley Quintet for piano and strings
(London premiere)

Mendelssohn String Quartet No. 6 in F minor, Op. 80

Kate Whitley piano

The famous Carducci Quartet bring a wide-ranging programme that begins with one of the best-loved quartets from Haydn's Op. 20 set, with its beautiful set of variations in the second movement. Britten's First Quartet from the 1930s follows, and afterwards we hear another British work, the new Quintet by Kate Whitley, with the composer at the piano. The concert culminates in Mendelssohn's passionate and stormy final quartet, composed in the last year of his life.



17 May

Hall One

Nature Unwrapped

From the Haunted Forest – Jack Liebeck & Friends

Schumann *Waldszenen*
for solo piano, Op. 82

Rebecca Clarke *Midsummer Moon*
for violin and piano

Dvořák *From the Bohemian Forest*
for cello and piano, Op. 68

G. Lange (arr. Sonnenfeld)
Edelweiss, Op. 31

Elgar Piano Quintet in A minor, Op. 84

Celebrated violinist Jack Liebeck is joined by a host of leading musicians for a night of nature-inspired Romantic works. The centrepiece is Elgar's epic piano quintet which, according to Lady Elgar, was inspired by strangely-shaped trees at Flexham Park. As local legend had it, they were the forms of sacrilegious Spanish monks forever encased by lightning in the trees. This is prefaced by Schumann's *Waldszenen* (*Forest Scenes*), Dvořák's *From the Bohemian Forest*, Rebecca Clarke's delightful *Midsummer Moon*, which evokes a peaceful and magical moonlit landscape, and the famous melody *Edelweiss*.

NATURE
UNWRAPPED

Tickets

Admission is £14.50 – £29.50 with a limited number of £9.50 Online Savers. Different prices apply to some Unwrapped concerts, and all Hall Two concerts are £14.50 – £18.50 (see LCMS and Kings Place websites for further details). A £3.00 booking fee will be applied to all ticket bookings, with an additional fee of £1.50 if you wish to receive tickets by post. Fees do not apply to bookings or ticket collections made in person at the Box Office. Programmes can be ordered in advance at a cheaper rate.

Friends Tickets

Friends are entitled to a **25% discount** on all ticket prices, excluding Online Savers, and also pay no booking fee. Tickets can be obtained online or by telephone in advance or on the night at the Box Office, subject to availability and on production of the current LCMS Friends membership card. Friends discounted tickets cannot be purchased for, or used by, non-Friends.

How To Become A Friend

For just £30, a Friend can attend concerts throughout the 2019/20 season **at a greatly reduced price**. Friends forms can be obtained on Sunday evenings from the LCMS desk at Kings Place or on our website londonchambermusic.org.uk

Box Office

To book online, 24 hours a day, go to kingsplace.co.uk

To book by phone, call
+44 (0)20 7520 1490

Open 12–5pm when there is no evening event; 12pm–8pm (or 30 mins after start of evening performance) otherwise; closed Bank Holidays.

Tickets for Students and Young People

Students under 25 years, including school students, can purchase tickets for LCMS concerts for £5. The purchaser must produce a valid Student Card, except in the case of school students, when this is not required. A limited number of £8.50 tickets are available for audience members under the age of 30 years. All of these tickets can be pre-booked and there is no Box Office fee.

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LCMS Sundays are promoted by the London Chamber Music Society in partnership with the Kings Place Music Foundation.

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Information in this concert diary was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary.

Cover Photo

Nadège Rochat © Stephan Krauth

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& Petr Limonov

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Fitzwilliam Quartet

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Aquinas Trio

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Raphael Wallfisch
& John York

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See LCMS website for details:
londonchambermusic.org.uk

London Chamber Music Society Partners

The London Chamber Music Society is pleased to collaborate with the following partners:

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